



Patient Heart



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Walk Forward, Right Shuffle, Step 1/4 Pivot Right, Cross Shuffle. Step forward right. Step forward left. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right.	Walk Walk Right Shuffle Step Turn Cross Step Cross	Forward Turning right Right
	Section 2 1 - 2 3 & 4 5 - 6 7 & 8 Note:-	3/4 Turn Left, Right Shuffle, Step 1/4 Pivot Right, Left Lock Step. Turn 1/4 turn left stepping right back. Turn 1/2 turn left stepping left forward. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/4 turn right. Step left diagonally forward across right. Lock right behind left. Step left diagonally forward right. Steps 7 & 8 are performed with body angled right.	Turn Turn Right Shuffle Step Turn Left Lock Step	Turning left Forward Turning right Right Diagonal
	Section 3 & 1 Note:- 2 - 3 & 4 5 - 6 7 - 8	Lock Step, Kick, Kick Ball Change 1/4 Turn, Scuff 1/4 Turn, Scuff 1/2 Turn. Lock right behind left. Step left diagonally forward right. Step ' & 1 ' is performed with body angled right. Kick right forward twice to left diagonal. Step right beside left, completing 1/4 turn right. Step left in place. Scuff right forward. Step right 1/4 turn right. Scuff left forward making 1/2 turn right on ball of right. Step back left.	Lock Step Kick Kick Ball Change Scuff Turn Scuff Back	Right Diagonal On the spot Turning right Turning right
	Section 4 1 & 2 3 & 4 & 5 & 6 7 - 8	Right Shuffle, Left Shuffle, Jumps Out & In, Heel Bounces. Step forward right. Close left beside right. Step forward right. Step forward left. Close right beside left. Step forward left. Jump feet apart stepping Right, Left. Jump feet together stepping Right, Left. Bounce heels twice.	Right Shuffle Left Shuffle Out Out In In Bounce Bounce	Forward On the spot
	Section 5 1 2 3 - 4 5 6 7 - 8	Right & Left Scuffs with Toe Touch & Heel Taps Angling Body. Scuff right forward across left, body angled left. Turn to face right diagonal stepping right toe to floor. Tap right heel <u>twice</u> , taking weight on second heel tap. Scuff left forward across right, body angled right. Turn to face left diagonal stepping left toe to floor. Tap left heel <u>twice</u> , taking weight on second heel tap.	Scuff Touch Tap Tap Scuff Touch Tap Tap	Left Diagonal Right Diagonal On the spot Right Diagonal Left Diagonal On the spot
	Section 6 1 & 2 3 & 4 5 - 6 7 - 8	Kick Ball Change, Kick Ball 1/4 Turn Left, 2 x Step 1/2 Pivot Left. Kick right forward. Step right beside left. Step left in place. Turning 1/4 left kick right forward. Step right beside left. Step left in place. Step forward right, towards 6 o'clock wall. Pivot 1/2 turn left. Step forward right. Pivot 1/2 turn left.	Kick Ball Change Kick Ball Change Step Pivot Step Pivot	On the spot Turning left Turning left
	Tag Section 1 1 - 2 3 & 4 5 & 6 7 & 8	Danced following walls 3, 6 and 8, when using 'Patient Heart' track. Step, Behind, Chasse Right, 2 x Left Kick Ball Change. Step right to right side. Cross left behind right. Step right to right side. Close left beside right. Step right to right side. Kick left across right. Step left beside right. Step right beside left. Kick forward left. Step left beside right. Step right beside left.	Step Behind Side Close Side Kick Ball Change Kick Ball Change	Right On the spot
	Section 2 1 2 3 & 4 5 & 6 7 & 8	Rolling Full Turn Left into Chasse Left, 2 x Right Kick Ball Change. Step left 1/4 turn left. On ball of left make 1/2 turn left, stepping back right. On ball of right make 1/4 turn left, stepping left to left side. Close right beside left. Step left to left side. Kick right across left. Step right beside left. Step left beside right. Kick forward left. Step right beside left. Step left beside right.	Turn Turn Turn Close Side Kick Ball Change Kick Ball Change	Turning left Left On the spot

2 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Michael Vera-Lobos and Lisa Foord (Australia) 1999.

Choreographed to:- 'Patient Heart' by Bekka & Billy from 'Linedance Fever 12' CD.

Music Suggestion:- 'Heart Is Right' by Carlene Carter from 'Little Love Letters' CD.

Choreographers Note:- This dance contains a 16 count tag to be danced following walls 3, 6, & 8 when using 'Patient Heart' track.