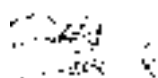




Approved by:



More Than Angels

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 4 & 5 6 & 7 8 &	Cross, Side, Behind, 1/4, Forward Rock, 1/2, Step, 1/2, 1/4, Cross Rock Cross left over right. Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Rock left forward. Recover onto right. Make 1/2 turn left stepping left forward Step right forward. Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right back. Cross rock left over right. Recover back onto right.	Cross Side Behind Turn Left Rock Step Turn Turn Cross Rock	Right Turning right Turning left Forward Turning right On the spot
Section 2 1 - 2 & 3 4 & 5 6 - 7 8 &	Hitch, Behind Side Cross, Side Rock, 1/2, Cross, Unwind 3/4, Back x 2 Hitch left knee (figure 4). Step left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Make 1/2 turn left stepping right to right side. Cross left over right. Unwind 3/4 turn right (weight ends on left). Step right back. Step left back.	Hitch Behind & Cross Side Rock Turn Cross Unwind Right Left	Back Right On the spot Turning left Turning right Back
Section 3 1 2 & 3 4 & 5 6 & 7 8 &	1/4, Cross Rock 1/4, Step, Pivot 1/2, Step 1/4, Rock, Side, Back Rock Making 1/4 turn right step right to right side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 left. Making 1/4 turn right step right to side. Rock left behind right. Recover onto right. Step left to left side. Rock right behind left. Recover onto left.	Turn Cross Rock Turn Step Pivot Turn Back Rock Side Back Rock	Turning right Turning left On the spot
Section 4 1 - 2 & 3 4 & 5 6 - 7 Option:- 8 &	Side, Cross, 1/4, 1/4, Cross Rock 1/4, Full Turn, Side Rock Step right to side. Cross left over right. Making 1/4 turn left step right back. Make 1/4 turn left stepping left to side. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Making 1/2 turn right step left back. Making 1/2 turn right step right forward. Full turn can be replaced with 2 full turns - counts become 6 & 7 &. Rock left to left side. Recover onto right.	Side Cross Turn Turn Cross Rock Turn Turn Turn Side Rock	Right Turning left Turning right On the spot

Choreographed by: Charlotte Macari and 'Diddy' Dave Morgan (UK) November 2006

Choreographed to: 'I Believe' by Diamond Rio (58 bpm) from Completely Album or Greatest Hits II (start on vocals)

Music Suggestion: 'One Sweet Day' by Mariah Carey and Boyz 2 Men (65 bpm) from Mariah Carey Greatest Hits Album or Daydream Album