

Baptized

64 Count, 2 Wall, Intermediate

Choreographer: Brandon Zahorsky & Scott Schrank (USA)

Aug 2014

Choreographed to: Baptized by Daughtry, CD: Baptized (iTunes)

Sequence: 32 Count Intro (17 Seconds In)

#32 intro, 64, 64, 64, 32, 64 to end

1-8 ROCK, RECOVER, KICK-BALL-CROSS, TURN, TURN, STEP, PIVOT 1/4

- 1-2 Rock R foot behind L foot (1), Recover weight to L foot (2)
3&4 Kick R foot low to right diagonal (3), Step R foot slightly back of L foot (&), Cross L foot over R foot (4)
5-6 Make 1/4 turn left stepping back on R foot (5), Make 1/2 turn left stepping L foot forward 3:00
7-8 Step R foot forward (7), Pivot 1/4 turn left on balls of feet (8) 12:00

9-16 CROSS, TURN, TURN, STEP, FORWARD ROCK, SIDE ROCK,

- 1-2 Cross R foot over L foot (1), Make 1/4 turn right stepping back on L foot (2)
3-4 Make 1/2 turn right stepping R foot forward (3), Step L foot forward (4) 9:00
5-6 Rock R foot forward (5), Recover weight to L foot (6)
7&8 Rock R foot right (7), Recover weight to L foot (8)

17-24 SAILOR RIGHT, SAILOR LEFT, BEHIND, 1/4 TURN, STEP, PIVOT 1/4

- 1&2 Step R foot behind L foot (1), Step L foot slightly left (&), Step R foot diagonally right (2)
3&4 Step L foot behind R foot (3), Step R foot slightly right (&), Step L foot diagonally left (4)
5-6 Step R foot behind L foot (5), Make 1/4 turn left stepping L foot forward (6)
7-8 Step R foot forward (7), Pivot 1/4 turn left on balls of feet (8) (3:00)

25-32 CROSS, POINT, CROSS, SWEEP, STEP, BACK, 1/4 TURN, CLOSE (JAZZBOX)

- 1-2 Cross R foot over L foot (1), Point L toes left (2)
3-4 Cross L foot over R foot (3), Sweep R foot over L foot (4)
5-6 Step down on R foot (5), Step L foot back (6)
7-8 Make 1/4 turn right stepping R foot right (7), Step L foot next to R foot (8) 6:00

Restart happens here after the 5th rotation. Be ready to rock back, not forward.

33-40 ROCK, 1/4 TURN, SIDE-TOGETHER-SIDE, CROSS, SIDE, BACK-LOCK-BACK

- 1-2 Rock R foot forward (1), Recover weight to L foot making a 1/4 turn right (2) (9:00)
3&4 Step R foot right (3), Close L foot next to R foot (&), Step R foot right (4)
5-6 Cross L foot over R foot (5), Step R foot right (6)
7&8 Step L foot back (7), Lock R foot over L foot (&), Step L foot back (8)

41-48 1/4 TURN, POINT, 1/4 TURN, 1/4 TURN, 1/2 TURN, POINT, 1/4 TURN, BRUSH

- 1-2 Make 1/4 turn right stepping down on R foot (1), Point L toes left (2) (12:00)
3-4 Step down of L foot making 1/4 turn left (3), Pivot 1/4 turn left on ball of left stepping R foot right (4)
5-6 Make 1/2 turn left on ball of R foot stepping L foot left (5), Point R toes right (6) (12:00)
7-8 Step down on R foot making 1/4 turn right (7), Brush L foot forward and over R foot (8) (3:00)

49-56 CROSS, SIDE, BEHIND-TURN-STEP, ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

- 1-2 Cross step L foot over R foot (1), Step R foot right (2)
3&4 Step L foot behind R foot (3), 1/4 turn right stepping R forward (&), Step L forward (4) (6:00)
5-8 Rock forward on R foot (5), Recover to L foot (6), Rock back on R foot (7), Recover to L foot (8)

57-64 STEP, PIVOT 1/4, CROSS, TURN, SIDE, CROSS, POP, POP

- 1-2 Step R foot forward (1), Pivot 1/4 turn left on balls of feet (2)
3-4 Cross step R foot over L foot (3), Make 1/4 turn right stepping back on L foot (4)
5-6 Step R foot right (5), Cross L foot over R foot (6) (Keep weight on L for next two counts)
7-8 Point R toe diagonally right while popping your knee down (7), Pop knee down (8)

Restart happens during the fifth rotation.

Dance the first 32 counts of the dance, then Restart from the beginning.

You will Restart on the back wall.