



# Bad Things

Script approved by *Barry Amato*



Barry Amato

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 & 6 7 & 8	<b>Step, Scuff, Step, Point, Hold, Step, Point, Hold, Step, Point</b> Step right forward. Scuff left heel forward. Step down on left foot to place. Point right to right side. Hold. Step right beside left. Point left to left side. Hold. Step left beside right. Point right to right side.	Step Scuff Step Point Hold Step Point Hold Step Point	Forward Right Left Right
<b>Section 2</b> 1 2 <b>Option:-</b> & 3 4 5 - 6 7 - 8 <b>Option:-</b>	<b>Boogie Swivel x 2, 1/4 Turn, Step, Pivot 1/2 Turn, Hitch</b> Swivel both feet to right pointing toes right. Keeping weight on right, swivel both feet left pointing toes left. Keep knees bent for counts 1 and 2. Step onto left beside right. Step on right, swivelling both feet to right. Keeping weight on right and body facing 12.00, swivel both feet left pointing toes to left. Make 1/4 turn left stepping left forward. Step right forward. Pivot 1/2 turn left (weight on left foot). Hitch right to left knee. During hitch, contract through your abs as if punched in the stomach.	Swivel Swivel  Step Swivel Swivel Turn Step Turn Hitch	Right Left  Right Left Turning left
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>(Ending)</b>	<b>Touch, Hitch, 1/4 Turn, Hold, Step, Pivot 1/2, Hold, Step</b> Touch right to right side. Hitch right to left knee. Make 1/4 turn right stepping forward on right. Hold. Step left forward. Pivot 1/2 turn right taking weight on right. Hold. Step left forward. On last wall, dance finishes at this point. Face front and strike a pose!	Touch Hitch Turn Hold Step Pivot Hold Step	Right Turning right  Forward
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step Forward, Hold, (x 2) Step Back, Hold, (x 2)</b> Step right diagonally forward right, rolling hip clockwise. Hold. Step left diagonally forward left, rolling hips anti clockwise. Hold. Step right diagonally back right. Hold. Step left diagonally back left. Hold.	Step Hold Step Hold Back Hold Back Hold	Forward  Back
<b>Section 5</b> 1 2 3 4 5 6 7 8	<b>Hip Rolls Diagonally</b> Facing left diagonal (1:00) step on right rolling hip clockwise (towards 1:00). Step left beside right. Facing left diagonal (1:00) step on right rolling hip clockwise (towards 1:00). Touch left beside right. Facing right diagonal (1:00) step on left rolling left hip to left. Step right beside left. Facing right diagonal (1:00) step on left rolling left hip to left. Turn to face centre (12:00) and touch right beside left.	Hip Roll Step Hip Roll Touch Hip Roll Step Hip Roll Touch	Right   Left
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 & 7 8	<b>Back Step, Heel, Step, Step, 1/4 Turn, Hold, Back Step, Cross, 1/4 Turn</b> Step right back. Tap left heel forward. Step down on left to place. Step right forward. Make 1/4 turn left, pivoting on balls of both feet. Hold. Step left back. Cross right over left. Make 1/4 turn left, pivoting on ball of feet (weight ends on both feet).	Back Tap Down Step Turn Hold & Cross Turn	Back Forward Turning left Left Turning left
<b>Section 7</b> 1 - 4 & 5 - 6 <b>Option:-</b>  7 - 8	<b>Walk, Hold, Walk, Hold, Jump, Hold, Sway, Sway</b> Walk forward right. Hold. Walk forward left. Hold. Jump forward on both feet stepping right then left. Hold. (& 5) During jump bring up both arms to the side, bent at elbows. Hands should be about level with ears. Keep arms up and say right, left, shifting weight from right to left foot.	Walk Walk Jump Hold  Sway Sway	Forward   Right Left
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step, 1/4 Turn, Step, 1/2 Turn, Step x 2, Pivot 1/2 Turn, Step</b> Step down on right in place. Make 1/4 turn left, lifting left leg. Step down on left in place. Make 1/2 turn right, lifting right leg. Step right forward. Step left forward. Pivot 1/2 turn right stepping on right. Step left forward.	Step Turn Step Turn Right Left Pivot Step	Turning left Turning right Forward Turning right

INTERMEDIATE

**4 Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Barry Amato (USA) August 2005.

**Choreographed to:-** 'Bad Things' (Club Remix) (127 bpm) by Jace Everett from CD Jace Everett (32 count intro).