



Once Upon a Line

Norman Bates
& Yvonne Stevens

Loose Boots

4 WALL – 44 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1&2 3-4 5&6 7-8	Kick-Ball-Touch, Cross Unwind, x 2 Kick right forward. Step right beside left. Touch left to left side. Cross left over right. Unwind 1/2 turn right. Kick right forward. Step right beside left. Touch left to left side. Cross left over right. Unwind 1/2 turn right	Kick Ball Touch Cross Unwind Kick Ball Touch Cross Unwind	On the spot Turning right On the spot Turning right
Section 2 1& 2& 3-4	Heel Switches Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Clap	Heel Together Heel Together Heel Clap	On the spot
Section 3 1-2 &3-4 5-6 7-8	Syncopated Grapevine, Cross Touches x 2 Cross right to right side. Cross left behind right Step right to right side. Cross left over right. Touch right toe to right side. Cross right over left. Touch left to left side. Cross left over right. Touch right to right side.	Side Behind Side Cross Cross Point Cross Point	Right On the spot
Section 4 1-2 3&4 5-6 7-8	Cross, Unwind 1/2 Turn, Kick-Ball-Touch, Toe Strut x 2 Cross right over left. Unwind 1/2 turn left. Kick left forward. Step left beside right. Touch right to right side. Touch right toe forward. Drop heel taking weight. Touch left toes forward. Drop heel taking weight.	Cross Unwind Kick Ball Touch Toe Strut Toe Strut	Turning left On the spot Forward
Section 5 1-2 3-4 5-6 7-8	Toe Strut x 2, Rocking Chair Touch right toe forward. Drop heel taking weight. Touch left toes forward. Drop heel taking weight. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Toe Strut Toe Strut Rock Forward Rock Back	Forward On the spot
Section 6 1-2 3-4 5-6 7-8	Step, Pivot 1/2, Step, Pivot 1/4, Jazz Box Step forward on right. Pivot 1/2 turn left. Step forward on right. Pivot 1/4 turn left. Cross right over left. Step back on left. Step right to right side. Step left beside right.	Step Pivot Step Pivot Cross Back Side Together	Turning left On the spot

Choreographed by: Norman Bates & Yvonne Stevens

Choreographed to: Whose Bed Have Your Boots Been Under by Shania Twain
(single available on amazon)



A video clip of this dance is available at www.linedancerweb.com