



Approved by:

Bill Bader

Make It Snappy

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Strut x 4		
1 - 2	Touch right toe forward. Drop right heel taking weight and snap (click) fingers.	Toe Strut	Forward
3 - 4	Touch left toe forward. Drop left heel taking weight and click fingers.	Toe Strut	
5 - 6	Touch right toe forward. Drop right heel taking weight and click fingers.	Toe Strut	
7 - 8	Touch left toe forward. Drop left heel taking weight and click fingers.	Toe Strut	
Note	'Snaps' can be added after the footwork is learned.		
Section 2	Step Back x 3, Hitch, Step Back x 3, Hitch		
1 - 3	Step right back. Step left back. Step right back.	Right Left Right	Back
4	Hitch (raise up) left knee.	Hitch	On the spot
5 - 7	Step left back. Step right back. Step left back.	Left Right Left	Back
8	Hitch right knee.	Hitch	On the spot
Section 3	1/4 Turn, Together, Step, 1/2 Turn, Step Together, Step, 1/2 Turn		
1	Making 1/4 turn right step right forward. (3:00)	Turn	Turning right
2 - 3	Step left beside right. Step right forward.	Together Step	Forward
4	Turning on right foot make 1/2 turn left lifting left knee slightly. (9:00)	Turn	Turning left
5 - 7	Step left forward. Step right beside left. Step left forward.	Step Together Step	Forward
8	Turning on left foot make 1/2 turn right lifting right knee slightly. (3:00)	Turn	Turning right
Section 4	Step, Together, Step, 1/2 Turn, Step, Together, Step, Scuff		
1 - 3	Step right forward. Step left beside right. Step right forward.	Step Together Step	Forward
4	Turning on right foot make 1/2 turn left lifting left knee slightly. (9:00)	Turn	Turning left
5 - 7	Step left forward. Step right beside left. Step left forward.	Step Together Step	Forward
8	Scuff right heel forward. (9:00)	Scuff	On the spot

Choreographed by: Bill Bader (Canada) May 2008

Choreographed to: 'Snap Your Fingers' by Ronnie Milsap (112 bpm) from CD Ronnie Milsap Super Hits; also available from iTunes or tescodigital (48 count intro - start on vocals)

Music Suggestion: 'The City Put The Country Back In Me' by Neal McCoy; 'Believe' by Cher