

- 1 MAMBO FORWARD. MAMBO BACK. MAMBO 1/2 TURN. TRIPLE FULL TURN.**
1 & 2 Rock forward with right, recover onto left, step right next to left.
3 & 4 Rock back with left, recover onto right, step left next to right.
5 & 6 Rock forward with right, recover onto left, make a \hat{A} ½ turn right stepping forward with right. (6 o'clock)
7 & 8 Make a full turn right stepping; left, right, left. (6 o'clock)
- 2 MAMBO FORWARD. MAMBO BACK. MAMBO 1/2 TURN. TRIPLE FULL TURN.**
1 - 8 Repeat 1&2, 3&4, 5&6, 7&8 of Section 1. (12 o'clock)
- 3 RIGHT & LEFT VAUDEVILLES. TOGETHER, CROSS, BACK. TOGETHER, CROSS SHUFFLE.**
1 & 2 Cross step right over left, step left to the left, tap right heel forward to right diagonal.
& 3 & 4 Step right next to left, cross step left over right, step right to the right, tap left heel forward to left diagonal.
& 5 - 6 Step left next to right, cross step right over left, step back with left.
& 7 & 8 Step right next to left, cross step left over right, close right up to left, cross step left over right.
- 4 SIDE, CROSS KICK. TOGETHER, CROSS SHUFFLE. TOGETHER, JAZZ BOX.**
1 - 2 Step right to the right, kick left foot across right.
& 3 & 4 Step left next to right, cross step right over left, close left up to right, cross step right over left.
& 5 - 6 - 7 - 8 Close left up to right, cross step right over left, step back with left, step right to the right, step left next to right.
- 5 JUMP; OUT, IN, OUT. HIP BUMPS. JUMP; IN, OUT, IN. KNEE ROLLS.**
1 & 2 Jump both feet; apart, together, apart.
3 & 4 Bump hips; left, right, left.
5 & 6 Jump both feet; together, apart, together.
7 - 8 Roll right knee out anticlockwise, roll left knee out clockwise. (Weight ends on left foot)
- Styling The following optional styling can be added to this section.**
1 & 2 With both hands at head level and palms facing forwards, wave them; apart, together, apart.
3 & 4 Clench both hands; push right hand up and bring left hand down, bring hands back to head level, repeat right hand push up etc.
- 6 CROSS, SIDE ROCK. CROSS, 1/4 STEP, 1/4 STEP. CROSS, SIDE ROCK. CROSS SHUFFLE.**
1 & 2 Cross step right over left, rock left to the left, recover onto right.
3 & 4 Cross step left over right, make a 1/4 turn left stepping back with right, make a 1/4 turn left stepping left to the left. (6 o'clock)
5 & 6 Cross step right over left, rock left to the left, recover onto right.
7 & 8 Cross step left over right, close right up to left, cross step left over right.
- 7 (MODIFIED RUMBA BOX) SIDE, TOGETHER. SHUFFLE FORWARD. SIDE, TOGETHER. SHUFFLE BACK.**
1 - 2 Step right to the right, step left next to right.
3 & 4 Step forward with right, close left up to right, step forward with right.
5 - 6 Step left to the left, step right next to left.
7 & 8 Step back with left, close right up to left, step back with left.
- Styling On the SIDE, TOGETHERs you could add CUBAN HIPS.**
- 8 1/2 STEP, 1/2 STEP. COASTER STEP. STEP FORWARD, 1/2 STEP. 1 1/2 TRIPLE TURN.**
1 - 2 (Travelling backwards) Make a full turn right stepping; forward with right, back with left. (6 o'clock)
3 & 4 Step back with right, step left next to right, step forward with right.
5 - 6 Step forward with left, make a \hat{A} ½ turn left stepping back with right. (12 o'clock)
7 & 8 Make a 1 \hat{A} ½ turn left stepping; left, right, left. (6 o'clock)

Alternative The 1 1/2 TRIPLE TURN can be replaced by just a HALF TURN.