

## Put A Ring On A Reet Petite

48 Count, 4 Wall, Improver

Choreographer: Wil Bos & Roy Verdonk (NL) April 2013  
Choreographed to: Single Ladies (Put A Ring On It) Reet Petite by Beyonce vs Jackie Wilson, CD: Music Factory  
Mastermix Issue 293 (172 bpm)**1 Step Diag Fwd, Touch, Hold, Step Diag Fwd, Touch, Hold, Rock, Recover, Step Back, Hold**

&amp;1-2 RF step diagonally right fwd, LF touch beside, hold

&amp;3-4 LF step diagonally left fwd, RF touch beside, hold

5-8 RF rock fwd, LF recover, RF step back, hold

**2 Lock Step Back, Hold, Sailor ¼ R, Hold**

1-4 LF step back, RF lock across, LF step back, hold

5-8 RF ¼ right and cross behind, LF step beside, RF small step fwd, hold [3]

**3 Charleston Steps**

1-4 LF point fwd, hold, LF step back, hold

5-8 RF point back, hold, LF step fwd, hold

**4 Step Fwd, Pivot ½ R, Step Fwd, Hold, Step Fwd, Pivot ¼ L, Cross, Hold**

1-4 LF step fwd, L+R ½ turn right, LF step fwd, hold

5-8 RF step fwd, R+L ¼ turn left, RF cross over, hold [6]

**5 Step Side, Close, Side, Touch, Side, Close, Side, Beside**

1-4 LF step side, RF close, LF step side, RF touch beside

5-8 RF step side, LF close, RF step side, LF step beside

Option: count 1, 3, 5 and 7: push hands up, palms fwd; count 2, 4, 6 and 8 hands back down

**Monterey Turn ½ R, Monterey Turn ¼ R**

1-4 RF point side, RF ½ right and step beside, LF point side, LF step beside

5-8 RF point side, RF ¼ right and step beside, LF point side, LF step beside [3]

**Bridge 1:** After the 2<sup>nd</sup> and 4<sup>th</sup> wall [6]

1-4 RF step fwd, LF lock behind, RF step fwd, hold

5-8 LF step fwd, L+R ½ turn right, LF step fwd, hold

1-4 RF step fwd, LF lock behind, RF step fwd, hold

5-8 LF step fwd, L+R ½ turn right, LF step fwd, hold

**Bridge 2:** After the 6<sup>th</sup> wall [6]

1-4 RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap

5-8 RF step side, LF touch beside and clap twice, LF ¼ left and step fwd, RF touch beside and clap

1-4 RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap

5-8 RF step side, LF touch beside and clap twice, LF ¼ left and step fwd, RF touch beside and clap

1-4 RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap

5-8 RF step side, LF touch beside and clap twice, LF ¼ left and step fwd, RF touch beside and clap

1-4 RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap

5-8 RF step side, LF touch beside and clap twice, LF ¼ left and step fwd, RF touch beside and clap

**Tag + Restart:**Dance the 8<sup>th</sup> wall up to and including count 44 (count 4 of the 6<sup>th</sup> section), then:5-6 RF stomp beside, LV stomp beside  
and start again [9]