



Approved by:



Better With You

2 WALL – 48 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|---|--|---|
| Section 1 1 – 2 3 & 4 5 – 6 7 & 8 | Press, Sweep, Sailor Step, Behind, Side, Cross Rock, Side Press right forward. Sweep right from front to back, behind left. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. | Press Sweep Right Sailor Behind Side Cross Rock Side | On the spot Right On the spot |
| Section 2 1 – 2 3 & 4 5 & 6 & 7 & 8 & | Cross, Side, Sailor 1/2 Cross, Side, Touch, 1/4, Touch, 1/4, Touch, Side, Together Cross right over left. Step left to left side. Turning 1/2 right cross right behind left. Step left to side. Cross right over left. Step left to left side. Touch right beside left. Turn 1/4 right stepping right forward. Touch left beside right. Turn 1/4 right stepping left back. Touch right beside left. Step right to right side. Close left beside right. | Cross Side Sailor Turn Cross Side Touch Quarter Touch Quarter Touch Side Together | Left Turning right Left Turning right Right |
| Section 3 1 – 2 & 3 – 4 & 5 – 6 7 & 8 | Side, Back Rock, Side, Back Rock, Walk x 2, Anchor Step Step right to right side. Rock left back behind right. Recover onto right. Step left to left side. Rock right back behind left. Recover onto left. Walk forward right. Walk forward left. Anchor right behind left. Rock forward on left. Rock back onto right. | Side Rock Back Side Rock Back Right Left Anchor Step | Right Left Forward On the spot |
| Section 4 1 – 2 3 & 4 5 – 6 7 & 8 | Full Turn, Back Shuffle, 1/2 Turn, Step, Pivot 1/2, Ball Step Turn 1/2 left and step left forward. Turn 1/2 left and step right back. Step left back. Close right beside left. Step left back. Turn 1/2 right and step right forward. Step left forward. Pivot 1/2 turn right. Step left beside right. Step right forward. | Full Turn Shuffle Back Turn Step Pivot Ball Step | Turning left Back Turning right |
| Section 5 1 & 2 3 & 4 & 5 & 6 7 & 8 Restart | Scuff Hitch Step, Heel Switches, Scuff Hitch 1/4 Side, Sailor 1/4 Turn Scuff left beside right. Hitch left. Step left forward. Dig right heel forward. Step right beside left. Dig left heel forward. Step left beside right. Scuff right beside left. Hitch right turning 1/4 left. Step right to right side. Cross left behind right turning 1/4 left. Step right beside left. Step left forward. Walls 1 and 3: Restart dance from the beginning. | Scuff Hitch Step Heel & Heel & Scuff Turn Side Sailor Turn | Forward On the spot Turning left |
| Section 6 1 & 2 3 & 4 5 – 6 & 7 – 8 & | Samba Step x 2, Cross Back Side x 2 Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left back. Step right to right side. Cross left over right. Step right back. Step left to left side. | Right Samba Left Samba Cross Back Side Cross Back Side | On the spot |
| Tag 1 – 4 | Danced at the end of Wall 2 (facing 12:00): Rocking Chair Rock forward on right. Recover onto left. Rock back on right. Recover onto left. | Rocking Chair | On the spot |

Choreographed by: Ria Vos (NL) and Dee Musk (UK) November 2012

Choreographed to: 'Better With You' by Kris Allen from CD Thank You Camellia; download available from amazon.co.uk or iTunes (20 count intro)

Restarts/Tag Two Restarts (Walls 1 and 3); one short Tag at the end of Wall 2



A video clip of this dance is available at www.linedancermagazine.com