

We're Only Human But I Still Believe

54 Count, Wall, Improver

Choreographer: Karen Kennedy (Scotland) May 2012

Choreographed to: I Still Believe by Scooter Lee,

Album: Best Of Scooter Lee

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- 1 LEFT BASIC WALTZ FORWARD, RIGHT FULL TURN WALTZ BASIC BACK**
1-3 Step forward on left, step right beside left, step left in place
4-6 Step back on right ½ turn right, turn ½ stepping left beside left, step right to side (12)*
*Option for counts 4-6 take out the full turn and add steps below:=
RIGHT BASIC WALTZ BACK
4-6 Step back on right, step left beside right, step right in place
- 2 LEFT ½ TURN LEFT BASIC WALTZ, RIGHT BASIC WALTZ BACK**
1-3 Turn ½ turn left onto left, step right beside left, step left in place (6)
4-6 Step back on right, step left beside right, step right in place
- 3 LEFT TWINKLE, RIGHT TWINKLE ¼ TURN RIGHT**
1-3 Cross left over right, step right to right side, step left to left side,
5-6 Cross right over left, make ¼ turn right stepping left back, step right to right side (9)
- 4 WEAVE RIGHT, LONG STEP RIGHT, DRAG, TOUCH**
1-3 Cross left over right, step right to side, cross left over right
4-6 Long step right to right side, drag left to right side , touch left beside right (9)
- 5 ROLLING WEAVE TO LEFT, WEAVE LEFT**
1-3 Turn left ¼ turn left, turn ½ left stepping back on right, step left foot ¼ to left side,
4-6 Cross right over left, step left to left side, cross right behind left
- 6 LONG STEP LEFT, DRAG, TOUCH, ROLLING WEAVE 1 ¼ TURN RIGHT**
1-3 Long step left to left side, drag right to left side, touch right beside left
4-6 Turn right ¼ turn right, turn ½ stepping back on left, turn ½ stepping forward on right (12)
- 7 LEFT BASIC WALTZ FORWARD, STEP BACK ½ RIGHT, ½ LEFT PIVOT TURN**
1-3 Step forward on left, step right beside left, step left in place
4-6 Step back on right ½ turn right(6) step forward on left, pivot ½ turn right (12)*
Easier Option * BASIC RIGHT WALTZ BACK
4-6 Step back on right, step left beside right, step right in place
- 8 STEP LEFT FWD, STEP RIGHT FWD,PIVOT ¾ LEFT, SIDE, BEHIND, SIDE**
1-3 Step forward on left, step forward on right, pivot ¾ turn left (3)
4-6 Step right to right side, cross left behind right, step right to right side
- 9 CROSS ROCK, RECOVER , SIDE, CROSS RIGHT OVER, UNWIND FULL TURN, STEP TO SIDE**
1-3 Cross rock left over right, recover on right, step left to left side
4-6 Cross right over left, unwind a full turn, change weight to right out of unwind (3)*
Easier Option * RIGHT TWINKLE STEP
4-6 Cross right over left, step left to left side, step right to right side
- TAG: ADD EXTRA STEPS AFTER WALL 4 FACING THE FRONT WALL**
LEFT TWINKLE , RIGHT TWINKLE
1-3 Cross left over right, step right to right side, step left to left side
4-6 Cross right over left, step left to left side, step right to right side.

Note: here are a few options to keep the dance simple for people who don't like too many turns.
Section 1, 6, 8 options given to take out turns but the choice is there depending on each dancers ability and level.

Thank you to Colin Smith & Ros Chaplin for their invaluable help with this dance.