

As Good As It Gets

32 count, 4 wall, beginner/intermediate level
Choreographer: Kim Ray (England) May 2002
Choreographed to: I Wanna Hear You Say It by
Michael Boulton, Only A Woman Like You CD

Start on vocals

SYNCOATED ROCK ¼ TURN RIGHT, FULL TURN (TWICE)

- 1&2 Rock forward on right, recover back on left, ¼ turn right stepping forward on right
3-4 ½ turn right stepping back on left, ½ turn right stepping forward right (or walk forward left, right)
5&6 Rock forward on left, recover back on right, ¼ turn left stepping forward on left
7-8 ½ turn left stepping back on right, ½ turn left stepping forward on left (or walk forward right, left)

SYNCOATED ½ PIVOT TURN LEFT, LEFT FORWARD LOCK STEP, ROCK STEPS, ¼ TURN SIDE, BEHIND, SIDE

- 1&2 Step forward on right, ½ turn left, step forward on right
3&4 Step forward on left, lock step right behind left, step forward on left
5-6 Rock forward on right (swaying hips right), recover back on to left (swaying hips left)
&7&8 ¼ turn right stepping right to right side, cross step left behind right (slightly dipping down), step right to right side

LEFT & RIGHT TOE SWITCHES, LEFT SHUFFLE, LEFT & RIGHT TOE SWITCH, ½ TURN LEFT, STEP BACK SLIDE

- 1&2& Touch left toe forward & across right, step left in place, touch right toe forward & across left, step right in place
3&4 Shuffle forward, left, right, left
5&6& Touch right toe forward & across left, step right in place, touch left toe forward & across right, step left in place
7-8 ½ turn left stepping back on right, step back on left as you slide in right

RIGHT ROCK & CROSS, LEFT ROCK ¼ TURN, RIGHT SHUFFLE FORWARD, ¼ TURN, FULL TRIPLE TURN

- 1&2 Rock right to right side, recover on left, cross step right over left
3&4 Rock left to left side, ¼ right stepping forward on right, step forward on left
5&6 Shuffle forward, right, left, right
&7&8 ¼ turn left, triple step moving forwards, left, right, left (or shuffle forward)
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