



Approved by:



Modern Romance

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Diagonal Forward Lock Steps (Right & Left) With Scuff Step right forward to right diagonal. Lock left behind right. Step right forward (still to right diagonal). Scuff left forward. Step left forward to left diagonal. Lock right behind left. Step left forward (still to left diagonal). Scuff right forward.	Right Lock Right Scuff Left Lock Left Scuff	Forward
Section 2 1 – 4 5 – 8	Rocking Chair, Step Pivot 1/2, Step, Hold Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (6:00)	Rocking Chair Step Pivot Step Hold	On the spot Turning left
Section 3 1 – 4 5 – 8	Rumba Box With Holds Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold.	Side Together Step Hold Side Together Back Hold	Forward Back
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Restart	Side, Together, Side, Touch, Side, Touch, Back, Heel Dig Step left to left side. Step right beside left. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left back. Dig right heel forward. Walls 3 and 7: Start the dance again.	Side Together Side Touch Side Touch Back Heel	Left Right On the spot
Section 5 1 – 2 3 & 4 5 – 6 7 – 8	Heel Flick, Forward, Together, Heel Bounce, Forward, Together, Heel Swivel Flick right heel back to right diagonal. Step right forward. Step left beside right. Raise both heels. Drop both heels. Step left forward to left diagonal. Step right beside left. On balls of feet swivel heels left. Swivel heels back to centre.	Flick Step Step & Bounce Step Together Heel Swivel	Forward On the spot
Section 6 1 – 2 3 – 4 5 – 8	Back, Touch/Clap, Back, Touch/Clap, Forward Lock Step, Scuff Step right back to right diagonal. Touch left beside right and clap. Step left back to left diagonal. Touch right beside left and clap. Step right forward. Lock left behind right. Step right forward. Scuff left forward.	Back Touch Back Touch Right Lock Right Scuff	Back Forward
Section 7 1 – 4 5 – 8	Rocking Chair, Step Pivot 1/4 Cross, Hold Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left forward. Pivot 1/4 turn right. Cross left over right. Hold. (9:00)	Rocking Chair Step Pivot Cross Hold	On the spot Turning right
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Monterey 1/4 Turn x 2 Touch right out to right side. Turn 1/4 right stepping right beside left. (12:00) Touch left out to left side. Step left beside right. Touch right out to right side. Turn 1/4 right stepping right beside left. (3:00) Touch left out to left side. Step left beside right.	Touch Turn Touch Together Touch Turn Touch Together	Turning right On the spot Turning right On the spot
Tag 1 – 4	End of Wall 8 (facing 6:00): Side, Touch, Side, Touch Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Side Touch Side Touch	On the spot

Choreographed by: Kate Sala (UK) January 2015

Choreographed to: 'Something To Die For' by Fiona Culley from CD Single; download available from iTunes (start on vocals - approx 24 secs)

Restarts/Tag Two Restarts, both after count 32, on Walls 3 and 7
 One short Tag at the end of Wall 8



A video clip of this dance is available at www.linedancermagazine.com