

## Til Summer Comes Around

32 Count, 2 Wall, Intermediate, Smooth NC2

Choreographer: Peter Davenport (UK) Oct 2013

Choreographed to: Til Summer Comes Around by Keith Urban

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32 Count Intro, Approx 16 seconds, Start just before main vocals

**Cross,  $\frac{1}{4}$  Back Behind,  $\frac{1}{4}$  Side Behind,  $\frac{1}{4}$  Step, Step  $\frac{1}{2}$   $\frac{1}{2}$  Back Sweep**

- 1,2& Cross L over R,  $\frac{1}{4}$  L step back on R, Step L to L side [9]  
3,4& Cross R behind L,  $\frac{1}{4}$  L step forward on L, Step R to R [6]  
5,6 Cross L behind R,  $\frac{1}{4}$  R step on R [9]  
7&8& Step on L, 7.  $\frac{1}{2}$  R &,  $\frac{1}{2}$  R step back on L 8., Step back on R &. (9)

**\*W3/R**

**Step Back, Sweep Behind Side Cross, Rock & Cross,  $\frac{1}{4}$   $\frac{1}{2}$  Pivot  $\frac{1}{2}$   $\frac{1}{2}$  Step**

- 1 Step back on L, (Start to sweep R round) [9]  
2&3 Sweep R round cross R behind L, Step L to L, Cross R over L [9]  
4&5 Rock L out to L, Recover on R, Cross L over R [9]  
6&7&  $\frac{1}{4}$  L step back on R, 6.  $\frac{1}{2}$  L Step on L &. Step on R, 7. Pivot  $\frac{1}{2}$  L, &. [12]  
8&1  $\frac{1}{2}$  L step back on R, 8. Step back on L, &. Step back on R, 1. [12]

**\*W6/C/R**

**Modified Coaster, Step, Step  $\frac{1}{4}$  Cross,  $\frac{1}{4}$ ,  $\frac{1}{4}$  Cross, Rock Back Slide**

- &2&3 Step L back, &. Bring R to L, 2. Step L forward, & Step forward on R, 3. [12]  
4&5 Step on L, Pivot  $\frac{1}{4}$  R, Cross L over R [3]  
&6&7  $\frac{1}{4}$  L step back on R, &.  $\frac{1}{4}$  L step L to L, 6 Cross R over L, &. Step L to L, 7. [9]  
8&1 Rock R behind L, Recover on L, Long step R with R [9]

**Rock Back Slide, Sailor  $\frac{1}{4}$  R, Step  $\frac{3}{4}$  R, Behind  $\frac{1}{4}$  Step**

- 2&3 Rock L behind R, Recover on R, Long step L with L [9]  
4&5 Sailor  $\frac{1}{4}$  R [12]  
6&7& Step forward on L, 6.  $\frac{3}{4}$  R, & Step L to L, 7. Cross R behind L & [9]  
8&  $\frac{1}{4}$  L step on L, 8. Step R to R, & [6]

**\*Restart wall 3**

Dance up to and including counts 7&8& on section 1,  
Restart the dance from count 1 by crossing L over R

**\*Change Of Step & Restart wall 6**

Dance up to and including counts 8,Hitch L knee on the & count on section 2,  
Restart the dance from count 1 by crossing L over R.

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