



Approved by:

Judy Rodgers

My 2 Cents

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 & 8	1/4 Turn, Monterey 1/2 Turn, Cross, 1/4 Turn, Shuffle 1/4 Turn Turn 1/4 left stepping left forward. Point right toe to right side. (9:00) Turn 1/2 right stepping right beside left. Point left to left side. (3:00) Cross left over right. Turn 1/4 left stepping right back. (12:00) Shuffle step 1/4 turn left, stepping - left, right, left. (9:00)	Quarter Point Half Point Cross Quarter Shuffle Quarter	Turning left Turning right Turning left
Section 2 1 – 4 5 – 6 7 & 8	Walk, Hold, Walk, Hold, Forward Rock, Lock Step Back Walk forward right. Hold. Walk forward left. Hold. Rock forward on right. Recover onto left. Step right back. Lock left across right. Step right back.	Walk Hold Walk Hold Rock Forward Back Lock Back	Forward On the spot Back
Section 3 1 – 2 & 3 – 4 5 – 6 7 & 8	1/4 Turn, Drag, & Cross, Side, Behind, 1/4 Turn, Shuffle 1/4 Turn Turn 1/4 left stepping left big step to left side. Drag right up to left. (6:00) Step right beside left. Cross left over right. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. (9:00) Shuffle step 1/4 turn right, stepping - left, right, left.	Quarter Drag & Cross Side Behind Quarter Shuffle Quarter	Turning left Right Turning right
Section 4 1 – 2 3 & 4 5 – 6 & 7 – 8	Cross Rock, Sailor 1/4 Turn, Syncopated Rock Steps Cross rock right over left. Recover onto left. Turn 1/4 right crossing right behind left. Step left to side. Step right to side. (3:00) Rock forward on left. Recover onto right. Step left beside right. Rock forward on right. Recover onto left.	Cross Rock Quarter Sailor Left Rock & Right Rock	On the spot Turning right On the spot
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Sway, Sway, Shuffle 1/4 Turn, 1/4 Sway, Sway, Shuffle 1/4 Turn Sway right. Sway left. Shuffle step 1/4 turn right, stepping - right, left, right. (6:00) Turn 1/4 right swaying left. Sway right. Shuffle step 1/4 turn left, stepping - left, right, left. (6:00)	Sway Sway Shuffle Quarter Quarter Sway Shuffle Quarter	On the spot Turning right Turning left
Section 6 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Step, Pivot 1/2, Shuffle 1/2 Turn, Back, Drag, Coaster Step Step right forward. Pivot 1/2 turn left. (12:00) Shuffle step back 1/2 turn left, stepping - right, left, right. (6:00) Step left big step back. Drag right up to left. Step right back. Step left beside right. Step right forward. Walls 2 and 4: Restart dance from the beginning.	Step Pivot Shuffle Half Back Drag Coaster Step	Turning left Back On the spot
Section 7 1 – 4 5 – 8 Note	Step, Hold, Step, Hold, Walk x 4 Step left forward. Hold. Step right forward. Hold. Step forward - left, right, left, right. On steps forward, twist knee in towards other leg.	Step Hold Step Hold Walk 2 3 4	Forward
Section 8 1 – 2 3 & 4 5 – 7 8	Forward Rock, Shuffle 3/4 Turn, Side, Drag, Touch Rock forward on left. Recover onto right. Shuffle step 3/4 turn left, stepping - left, right, left. (9:00) Step right big step to right side. Drag left up to right over 2 counts. Touch left beside right.	Rock Forward Shuffle Three Quarters Side Drag Touch	On the spot Turning left Right On the spot

Choreographed by: Judy Rodgers (US) June 2014

Choreographed to: 'My 2 Cents' by Caro Emerald from CD The Shocking Miss Emerald; download available from amazon or iTunes (1 count intro)

Restarts: Two Restarts, both after count 48, during Walls 2 and 4

Choreographer's note: Music slows down on Wall 5 - keep on dancing, it picks up again



A video clip of this dance is available at www.linedancermagazine.com