

OUT IN SIDE, SAILOR ¼ TURN, MAMBO ½ TURN, STEP ½ TURN TOUCH

- 1&2 Touch right out to right side, touch right in beside left, step right to right side
3&4 Making a ¼ turn left step left behind right, step right to right side, step slightly forward on left
5&6 Rock forward on right, recover to left, make a ½ turn right stepping forward on right
7&8 Step forward on left, make a ½ turn right (weight forward on right), touch left to left side (9:00)

TOGETHER TOUCH ¼ TURN, BALL CROSS SIDE, SIDE, BACK ROCK SIDE, SAILOR ¼ TURN

- &1-2 Step left beside right, touch right to right side, make a ¼ turn right (weight back on left)
&3-4 Step right beside left, cross left over right, step right to right side
5&6 Cross rock left behind right, recover to right, step left to left side
7&8 Making a ¼ turn right step right behind left, step left to left side, step slightly forward on right (3:00)

LOCK STEP, MAMBO STEP, ½ TURN, ¼ TURN, CHASSE

- 1&2 Step forward on left, cross lock right behind left, step forward on left
3&4 Rock forward on right, recover to left, step back on right
5-6 Stepping back make a ½ turn left, make a ¼ turn left stepping right to right side
7&8 Step left to left side, step right beside left, step left to left side (6:00)

CHASSE, BACK ROCK SIDE, COASTER STEP, TWIST ¼ TURN, TWIST ¼ TURN

- 1&2 Step right to right side, step left beside right, step right to right side
3&4 Cross rock left behind right, recover to right, step left to left side
5&6 Step back on right, step left beside right, step forward on right
7-8 On balls of both feet twist ¼ turn left, on balls of both feet twist ¼ turn right (weight on left) (6:00)

Restart 1 on wall 2 facing 12:00 and **Restart 2** on wall 5 facing 6:00

BALL CROSS, PRESS RECOVER, BEHIND SIDE CROSS, PRESS RECOVER, BEHIND ¼ TURN STEP

- &1 Step right beside left, cross left over right
2-3 Press right to right diagonal, recover to left
4&5 Cross right behind left, step left to left side, cross right over left
6-7 Press left to left diagonal, recover to right
8&1 Cross left behind right, make a ¼ turn right stepping forward on right, step forward on left (9:00)

STEP PIVOT, KICK & TOUCH, TOGETHER TOUCH & HEEL, BACK TOGETHER

- 2-3 Step forward on right, make a ½ turn left
4&5& Kick right forward, step right beside left, touch left toe forward, step left beside right
6&7 Touch right beside left, step back on right, touch left heel forward
8& Step back on left, step right beside left (3:00)

DOROTHY STEPS TWICE, STEP, STEP ¾ TURN, CHASSE

- 1-2& Step forward on left, cross lock right behind left, step forward on left
3-4& Step forward on right, cross lock left behind right, step forward on right
5-6-7 Step forward left, step forward on right and make a ¾ turn left
8&1 Step right to right side, step left beside right, step right to right side (6:00)

CROSS, BACK SIDE CROSS, BACK SIDE STEP, BACK TOUCH, FORWARD TOUCH

- 2 Facing the right diagonal cross left over right
3&4 Step back on right, step left to left side, facing left diagonal cross right over left
5&6 Straightening up step back on left, step right to right side, step forward on left
7&8& Step back on right, touch left beside right, step forward on left, touch right beside left (6:00)

TAG: End of wall 4 facing 12:00 wall

FORWARD TOUCH, BACK TOUCH, BACK TOUCH, FORWARD TOUCH

- 1&2& Step forward on right, touch left beside right, step back on left, touch right beside left
3&4& Step back on right, touch left beside right, step forward on left, touch right beside left

RESTART after count 32 on walls 2 and 5

ENDING

Finish front wall on word "great" before the instrumental section begins, which can be faded out