

Goodnight Sweetheart

64 Count, 2 Wall, Intermediate

Choreographer: Cheryl Carter (UK) March 2014

Choreographed to: Goodnight Sweetheart by David Kersh

Intro: 16 COUNT INTRO-START ON VOCALS

SEC 1 LEFT TOUCH, FULL UNWIND RIGHT, BEHIND, SIDE, CROSS, SWAY, SWAY,HOLD, SIDE CROSS

- 1-2 Left touch over across right, full unwind to the right (weight ending on left)
3&4 Right sweep from front to back and step behind left, step left to side, cross right over left.
5-6 Sway left, sway right.
7&8 Hold. Step left to left side, cross right over left.
(Option for counts 1-2: replace with a left cross rock over right, recover onto right, step left next to right taking weight. Counted as 1&2)

SEC 2 ½ RHUMBA, MAMBO 1/2, CROSS ROCK, SIDE ROCK, COASTER

- 1&2 Step left to left side, close right next to left, step left forward.
3&4 Rock forward on right, rock back on left, turn ½ right stepping right forward.
5& Cross rock left over right, recover onto right.
6& Left side rock, recover onto right.
7-8& Step left back, step right beside left, step left forward.

SEC 3 SKATE x2, STEP, ½, STEP,1/2,1/4, CROSS SHUFFLE, POINT

- 1-2 Skate forward right, skate forward left.
3 & Step forward right, turning half turn left step left forward
4 & Step forward right, turning half turn right step left back
5 Turning ¼ right step right to side
6&7 Cross left over right, step right to right side, cross left over right
8 Point right toe to right side without weight.

SEC 4 SAILOR,TOUCH BACK, ½ UNWIND, KICK BALL CHANGE,STEP, SHUFFLE BACK

- 1&2 Cross right behind left, step left to left side, step right to right side.
3 -4 Touch left toe back, turn ½ left turn taking weight onto left.
5&6 Kick right forward, step ball of right beside left, step on right next to left.
7 Step forward right.
8&1 Step back left, close right beside left, step back left.

SEC 5 BACK SWEEP x 2, COASTER, TOUCH, ¾ UNWIND, WALK BACK x3

- 2-3 Step back right/sweep left out from front to back, step back left/sweep right from front to back.
4&5 Step back right, step left beside right, step right forward.
6 Left touch over across right.
7 Unwind ¾ turn right, weight ending on left
8&1 Step back right, step back left, step back right.

SEC 6 SAILOR 1/4 , CROSS ROCK SIDE, CROSS ROCK, CHASSE

- 2&3 Cross left behind right, make ¼ turn left step right to side, step left to left side.
4&5 Cross rock right over left, recover onto left, step right to right side.
6& Cross rock left over right, recover onto right.
7&8 Step left to left side, close right beside left, step left to left side.

SEC 7 SYNCOPATED JAZZ BOX CROSS, SIDE, CROSS SHUFFLE, SIDE ROCK TOUCH

- 1-2 3& Cross right over left, step back left, step right to side, cross left over right
4 Step right to right side
5&6 Cross left over right, step right to right side, cross left over right.
7&8 Rock right to right side, recover onto left,touch right next to left.

SEC 8 2 x PRISSY WALKS FORWARD,CROSS ROCK, DIAGONAL LOCK STEP BACK, SAILOR 1/8, STEP

- 1-2 Cross step right forward over left, cross step left forward over right.
3& Cross rock right over left, recover onto left.
4&5 Turn body 1/8 turn to left and step back right, lock left across right, step back right
(this will be danced on the left diagonal).
6&7 Cross left behind right, make 1/8 turn left step right to side, step left to side
(this will straighten you up to either the back or front wall to begin the dance)
8 Step right forward.