



Approved by:



The Boy Can Dance

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 & 6 7 & 8	Out Out, Coaster Step, Hip Shakes Left And Right Step right forward on right diagonal. Step left forward on left diagonal. Step right back. Step left beside right. Step right forward. Step left forward on left diagonal and bump hips left. Bump hips right, left. Step right forward on right diagonal and bump hips right. Bump hips left, right.	Out Out Coaster Step Bump & Bump Bump & Bump	Forward On the spot Forward
Section 2 1 2 – 4 5 – 6 7 & 8 Option	Cross, Hinge 1/2 Turn Point, 1/4 Turn, 1/2 Turn, Shuffle 1/2 Turn Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Point right to side. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. (3:00) Shuffle step 1/2 turn right, stepping - right, left, right. (9:00) Counts 5 - 8: Step right forward 1/4 turn right. Step left forward. Shuffle forward.	Cross Hinge Turn Point Quarter Half Shuffle Half	Right Turning left Turning right
Section 3 1 – 2 & 3 4 – 5 6 – 7 & 8	Stomp, Hold, Ball Side, Behind, Unwind 1/2, 1/4 Turn Stomp, Hold, Ball Side Stomp left to side. Hold. Step right beside left. Step left to side. (9:00) Touch right toe back. Unwind 1/2 turn right taking weight onto right. (3:00) Turn 1/4 right and stomp left to side. Hold. Step right beside left. Step left to side.	Side Hold Ball Side Behind Unwind Quarter Hold & Side	Left Turning right
Section 4 1 – 4 5 & 6 7 – 8	Jazz Box Cross, Chasse, Back Rock Cross right over left. Step left back. Step right to side. Cross left over right. Step right to side. Close left beside right. Step right to side. Rock left back behind right. Recover onto right. (6:00)	Jazz Box Cross Chasse Right Rock Back	On the spot Right On the spot
Section 5 1 – 4 5 – 6 7 – 8	Step Pivot 1/2, Step, Hold, 1/4 Turn, 1/2 Turn, Back Rock Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (12:00) Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. (3:00) Rock back on right. Recover onto left.	Step Pivot Step Hold Quarter Half Rock Back	Turning right Turning left On the spot
Section 6 1 – 2 3 & 4 5 – 6 7 – 8 Restart 2	Walk Walk, Forward Shuffle, Forward Rock, 1/4 Turn Touch Walk forward right. Walk forward left. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Turn 1/4 left stepping left to side. Touch right beside left. (12:00) Wall 3: Start the dance again (facing 12:00).	Walk Walk Right Shuffle Rock Forward Quarter Touch	Forward On the spot Turning left
Section 7 1 & 2 3 – 4 5 & 6 7 – 8	Chasse Right, Back Rock, Chasse Left, Back Rock Step right to side. Close left beside right. Step right to side. Rock left back behind right. Recover onto right. Step left to side. Close right beside left. Step left to side. Rock right back behind left. Recover onto left. (12:00)	Chasse Right Rock Back Chasse Left Rock Back	Right On the spot Left On the spot
Section 8 1 – 4 Restart 1 5 – 8	Paddle 1/4 Turn x 2, Jazz Box Step Step right forward. Pivot 1/4 turn left. Step right forward. Pivot 1/4 turn left. (6:00) Wall 1: Start the dance again (facing 6:00). Cross right over left. Step left back. Step right to side. Step left forward.	Paddle Paddle Jazz Box Step	Turning left On the spot

Choreographed by: Yvonne Anderson (UK) January 2015

Choreographed to: 'The Boy Can Dance' by Afro-Dite from CD Single; download available from amazon or iTunes (start on vocals)

Restarts: Two Restarts, one during Wall 1 and one during Wall 3



A video clip of this dance is available at www.linedancermagazine.com