

I played around with the beats for this westcoast and was a little cheeky with this one because it didn't follow the line of dance :)

# The Right Way

### 4 WALL - 32 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b>	<b>Step, 1/2 Turn Left, Back Lock Step, Sweep Ball Step, Walk, Walk.</b>		
1 - 2	Step left forward. Make 1/2 turn left stepping back onto right.	Step Turn	Turning left
3 & 4	Step left back. Lock right across left. Step left back.	Back Lock Step	Back
5 & 6	Sweep right out & around behind left. Step onto right. Recover weight to left.	Sweep Ball Step	On the spot
7 - 8	Step right forward. Step left forward.	Walk Walk	Forward
<b>Section 2</b>	<b>Cross Back Back, Cross 1/4 Turn, Back Rock 1/2 Turn, Triple 1/2 Turn.</b>		
1 & 2	Cross right over left. Step left slightly back. Step right slightly back.	Cross Back Back	Back
<b>Note:-</b>	After counts 1 & 2, feet should end slightly apart.		
3 - 4	Cross left over right. Turn 1/4 left stepping right back.	Cross Turn	Turning left
5 & 6	Rock back on left. Recover onto right. Make 1/2 turn right stepping back onto left.	Back Rock Turn	Turning right
7 & 8	Triple 1/2 turn right stepping right, left, right (weight ends forward on right).	Triple Turn	
<b>Section 3</b>	<b>Hip Sways, Behind, Side, Step, 1/2 Turn Right x 2, Back Lock Step.</b>		
1 - 2	Step left to left side swaying hips left. Sway hips right taking weight onto right.	Sway Sway	On the spot
3 & 4	Cross step left behind right. Step right to right side. Step left forward.	Behind Side Step	Right
5 - 6	Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back.	Turn Turn	Turning right
7 & 8	Step right back. Lock left across right. Step right back.	Back Lock Step	Back
<b>Restart:-</b>	When using Peter André track during 3rd Wall, restart dance at this point.		
<b>Section 4</b>	<b>1/2 Turn Left, Right Chasse, Cross Unwind Full Turn, Side, Anchor Step.</b>		
1 - 2	Turn 1/2 left stepping left forward. Step right to right side.	Turn Side	Turning left
& 3 - 4	Step left beside right. Step right to right side. Cross left over right.	& Side Cross	Right
5 - 6	Unwind full turn right (weight ends on right). Step left to left side.	Unwind Side	Turning right
7 & 8	Rock back onto right. Recover weight to left. Rock back onto right.	Right Left Right	On the spot

**Choreographed by:**

**Dee Musk**  
UK  
September 2004

**Choreographed to:**

'The Right Way' (91 bpm) by Peter André available on single, or longer version on 'The Long Road Back' CD, 16 count intro - start on main vocals.

**Music Suggestion:**

'Wide Open Spaces' (101 bpm) by The Dixie Chicks from 'Wide Open Spaces' CD - restart not required.

**Choreographer's Note:**

When using Peter André track restart during 3rd wall, dance to end of section 3 then start from beginning.