

Mamboria

64 count, 2 wall, beginner/intermediate level

Choreographer: Neil Hale (USA) 1997

Choreographed to: Come on Over by Shania Twain,
Come on Over (152 bpm)

ROCK, RETURN, CROSS-STEP, HOLD, STEP, HOLD, STEP, HOLD:

- 1 - 4 Right rock step side right, rock return weight to left, right cross-step over left, hold
5 - 8 Left step side left, hold, right step next to left, hold

ROCK, RETURN, CROSS-STEP, HOLD, STEP, HOLD, STEP, HOLD:

- 1 - 4 Left rock step side left, rock return weight to right, left cross-step over right, hold
5 - 8 Right step side right, hold, left step next to right, hold

- 1 - 16 Repeat above 16 counts:

ROCK, RETURN, STEP, HOLD, ROCK, RETURN, STEP, HOLD:

- 1 - 4 Right rock forward, rock return weight to left, right step next to left, hold
5 - 8 Left rock back, rock return weight to right, left step next to right, hold

ROCK, RETURN, STEP, CROSS-STEP, STEP, STEP, CROSS-STEP, STEP:

- 1 - 4 Right rock forward, rock return weight left, right step back past left, left cross-step over right
5 - 8 Right step back, left step back past right, right cross-step over left, left step back

ROCK, RETURN, STEP, HOLD, ROCK, RETURN, STEP, HOLD:

- 1 - 4 Right rock back, rock return weight left, right step next to left, hold
5 - 8 Left rock forward, rock return weight right, left step next to right, hold

ROCK, RETURN, STEP, CROSS-STEP, STEP, STEP, STEP, 1/2 PIVOT:

- 1 - 4 Right rock back, rock return weight left, right step forward, left cross-step behind right
5 - 8 Right step forward, left step forward, right step forward, pivot 1/2 turn left (end weight left)

Note: Begin dance on vocals after 56 beat introduction.