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## Despacito

112 Count, 1 Wall, Advanced

Choreographer: Jean-Pierre Madge (CH) Jun 2016

Choreographed to: Bailar by Elvis Crespo & Deorro

**Sequence: A(16) - Restart – A – B – A – A – B**

**Part A: 48 Counts**

**Section 1 Cross Rock, Recover, Chasse ¼ R, Step ½ R, Chasse Forward**

1-2 Cross R over L and Rock(1), Recover on L (2),  
3&4 ¼ R step R forward(3), Step L next R (&), Step R forward (4),  
5-6 Step L forward (5), ½ R weight on R (6),  
7&8 Step L forward (7), Step R next L (&), Step L forward (8).

**Section 2 Step Touch ¼ L, Chasse ¼ L, 3 Hips Bump ¼ L, Touch**

1-2 Step R forward (1), ¼ L touch L next R (2)  
3&4 ¼ L Step L forward (3), Step R next L (&), Step L forward (4),  
5-6-7 Hitch R bumping hips to R(5), 1/8 L Bump hips to R keeping the R up(6), 1/8 L Bump hips to R keeping the R up (7),  
8 Touch R next L (8).

**(Restart here after 1st wall)**

**Section 3 Out Out, In Touch, ¼ L, ½ L, Sailor ¼ L**

1-2 Step R a bit forward and Out (1), Step L a bit forward and Out (2),  
3-4 Step R back and in (3), Touch L next R (4),  
5-6 ¼ L Step L forward (5), ½ L Step R back (6),  
7&8 Cross L behind R (7), ¼ L Step R to R (&), Step L to L (8).

**Section 4 Step Turn, Step Turn, And Jump, Body Roll, Shoulders Pop**

1-2 Step R forward (1), ½ L weight on L(2),  
3-4 Step R forward (3), ½ L weight on L (4),  
&5 Small Jump forward Step R first (&) and left (5),  
6 Body roll from feet to head (6),  
7&8 Pop shoulders forward and back (7&8).

**Section 5 Cross, Side, Behind And Heel And Cross, Side, Lock ½ L**

1-2 Cross R over L (1), Step L to L (2),  
3&4& Cross R behind L (3), Step L to L (&), Touch R heel to R (4), Step R next L (&),  
5-6 Cross L over R (5), Step R to R (6),  
7-8 Lock L behind R (7), Unwind ½ L (8).

**Section 6 Cross And Behind And Cross And Behind And Slide, Drag, Sailor ½ L**

1&2& Cross R over L (1), Step L to L (&), Cross R behind L (2), Step L to L (&),  
3&4& Cross R over L (3), Step L to L (&), Cross R behind L (4), Rock L to L (&),  
5-6 Big step R to R (5), Drag L next R (6),  
7&8 Cross L behind R ¼ L (7), ¼ L Step R to R (&), Step L to L (8).

**Part B: 64 Counts**

**Section 1 Step, Kick And Kick And Step, Behind Side Step, Touch And Touch And**

1 Step R forward (1),  
2-3 Kick L forward (2), Kick L back (3),  
&4 ½ L and Hitch L knee up (&), Step L to L side (4),  
5&6 Cross R behind L (5), Step L to L (&), Step R next L (6),  
7&8& Touch R to R side (7), Step R next L(&), Touch L to L side (8), Step L next R (&).  
**Optional: Jump feet apart R to R diagonal forward, L to L back diagonal (7), Jump feet together (&), Jump feet apart L to L diagonal forward, R to R back diagonal (8), Jump feet together weight on L (&)**

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- Section 2**      **Walk, Walk, Chasse ¼ R, ¼ Step L, Together, Heels, Toes, Heels**  
1-2                Walk R forward (1), Walk L forward (2),  
3&4                ¼ R Step R forward (3), Step L next R (&), Step R forward (4),  
5-6                ¼ R Step L to L (5), Step R next L (6),  
7&8                With feet together Swivel both Heels to R (7), Swivel both Toes to R (&), Swivel both Heels to R (8).
- Section 3**      **Heels, Toes, Step ¼ Touch, ¼ Step Touch, Kick And Touch**  
1-2                Swivel both Heels to L (1), Swivel both Toes to L ¼ L (2),  
3-4                Step R to R side (3), ¼ L Touch L next R(4),  
5-6                ¼ L Step L forward (5), Touch R next L(6),  
7&8                Kick R forward (7), Step R forward (&), Touch L to L (8).
- Section 4**      **Sailor Step, Kick And Touch, Sailor ¼ L, Out Out**  
1&2                Cross L behind R (1), Step R to R (&), Step L to L (2),  
3&4                Kick R forward (3), Step R forward (&), Touch L to L (4),  
5&6                Cross L behind R (5), ¼ L Step R to R(&), Step L to L (6),  
7-8                Step R out (7), Step L out (8).
- Section 5**      **Head, Shoulders, Toes, Heel, Shake, Rock, Recover, Chasse ½ R**  
1-2                Isolating your body, try to move your head to the left (1), move your shoulders to the left, under your head(2),  
3&                Swivel R toes to L (3), Swivel R heel to L next to R (&),  
0                e-a-4 Shake your shoulders very fast (e-a-4),  
5-6                Rock R forward (5), Recover(6),  
7&8                ¼ R step R to R (7), Step L next R (&), ¼ R Step R forward (8).
- Section 6**      **Cross, Back, Touch And Touch, Cross, Back, Touch And Touch**  
1-2                Cross L over R (1), Step R back (2),  
3&4                Touch L to L (3), Step L next R (&), Touch R to R (4),  
5-6                Cross R over L (5), Step L back (6),  
7&8                Touch R to R (7), Step R next L (&), Touch L to L (8).
- Section 7**      **½ Touch, ¼ Flick, Chasse, Kick, ¼ Kick, Behind Side Cross**  
1-2                ½ R Touch L to L (1), ¼ R and flick L behind (2),  
3&4                Step L forward (3), Step R next L (&), Step L forward (4),  
5-6                Kick R across L (5), ¼ L Kick R to R (6),  
7&8                Step R behind L (7), Step L to L (&), Cross R over L (8).
- Section 8**      **Touch And Heel And Touch And Heel And Kick And Touch And Kick And Touch**  
1&2&                Touch L next R (1), Step L back (&), Touch R heel forward (2), Step R next L (&),  
3&4&                Touch L next R (3), Step L back (&), Touch R heel forward (4), Step R next L (&),  
5&6&                Kick L forward (5), Step L next R (&), Touch R next L (6), Step R back (&),  
7&8                Kick L forward (7), Step L next R (&), Touch R to R (8).

**Smile and Restart the Dance! :D**

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