

Love Trouble

64 Count, 4 Wall, Beginner

Choreographer: Jan Brookfield (UK) June 2015

Choreographed to: There's Your Trouble by The Dixie Chicks,

Alternative music: I Like It, I Love It by Tim McGraw

(Start on vocals)

- S1 :** (ROCK, RECOVER, COASTER) x 2
1,2 Rock forward on R, recover weight onto L
3&4 Step back on R, step L next to R, step forward on R
5,6 Rock forward on L, recover weight onto R
7&8 Step back on L, step R next to L, step forward on L
- S2 :** (TOUCH OUT, TOUCH IN, STEP SIDE, TOUCH) x 2
9,10 Touch R toe out to right side, then touch R next to L
11,12 Step R to right side, touch L next to R
13,14 Touch L toe out to left side, then touch L next to R
15,16 Step L to left side, touch R next to L
- S3 :** TOE STRUTS RIGHT x2, CHASSE RIGHT, ROCK BACK, RECOVER
17,18,19,20 Toe struts sideways to right : R strut, then L strut across in front R
21&22 Step R to side, close L to R, step R to side
23,24 Rock back on L, recover onto R
- S4:** TOE STRUTS LEFT x2, CHASSE LEFT, ROCK BACK, RECOVER
25,26,27,28 Toe struts sideways to left : L strut, then R strut across in front of L
29&30 Step L to side, close R to L, step L to side
31,32 Rock back on R, recover onto L
- S5:** KICK x2 ON RIGHT, SHUFFLE, KICK x2 ON LEFT, SHUFFLE
33,34 Kick R forward, kick R to right side (or if preferred, simply "touch" forward and side)
35&36 Shuffle on the spot : R,L,R
37,38 Kick L forward, kick L to left side (or if preferred, simply "touch" forward and side)
39&40 Shuffle on the spot : L,R,L
- S6:** PADDLE $\frac{3}{4}$ TURN TO LEFT, HIP BUMPS x2
41,42 Step R forward, making a quarter turn left push R hips out to side, recover onto L
43,44 Repeat steps for counts 41,42
45,46 Repeat steps for 41,42
47,48 On the spot bumps hips to right then to left (now facing 3 o'clock)
- S7:** SIDE, TOUCH, SIDE, TOUCH, ROCK BACK, RECOVER, KICK-BALL-CHANGE
49,50 Step R to side, touch L next to R
51,52 Step L to side, touch R next to L
53,54 Rock back on R, recover onto L
55&56 Kick R forward, small step back on ball of R, recover weight onto L in place
- S8:** WALKS FORWARD WITH HAND CLAPS
57,58 Step R forward, hold/clap hands once
59&60 Step L forward, hold/clap hands twice
61,62, 63&64 Repeat steps/claps for 57-64 above

START AGAIN