

James is a great storyteller and I loved using the beat and styling to really express the drama in this song.

You Give Me Something

4 WALL - 48 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2& 3-4& 5-6& 7-8&	Side, Back Rock, 1/4 Turn, Side, Back Rock, 1/4 Turn, Step 1/2 Pivot, Step, 1/4 Turn Side Rock Step right to right side. Rock left behind right. Recover onto right. Make 1/4 turn right on ball of right stepping left to left side. Rock right behind left. Recover onto left. Make 1/4 turn right and step forward on right. Step forward on left. Make 1/2 turn right. Step forward on left. Make 1/4 turn left on ball of left rocking right to right side. Recover onto left.	Side Rock Back Turn Rock Back Turn Step Turn Step Turn Recover	Right Turning right Turning right Turning left
Section 2 1-2 3&4 Restart 2 5&6 7&8	Cross, Side, Cross Rock, Side, Cross Rock 1/4 Turn, Step 1/2 Pivot, Step Cross right over left. Step left to left side Cross rock right over left. Recover onto left. Step right to right side. Wall 5 facing 9 o'clock Add an "&" count stepping left beside right to begin again. Cross rock left over right. Recover onto right. Make 1/4 turn left stepping forward on left. Step forward on right. Make 1/2 turn left on ball of left. Step forward on right.	Cross Rock Cross Rock Step Cross Rock Turn Step Turn Step	On the spot Right Turning left Turning left
Section 3 &1 2-3 4&5 6 7&8	Ball Step, Full Turn, Forward Mambo, Step, Triple 1/2 Turn Step left beside right. Step forward on right. Travelling forward make a full turn right stepping back on left, and forward on right Rock forward on left. Recover weight on right. Step back on left. Step back on right Travelling back make 1/2 triple turn left stepping left, right, left	Together Step Full Turn Forward Rock Forward Step Triple Turn Back	Forward Turning right Step Back Back Turning left
Section 4 1&2 3&4 5&6 &7-8 Restart 1	Mambo 1/2 Turn, 1/4 Turn with Chasse, Back Rock, Side, Together, Point, 1/2 Turn Monterey Rock forward on right. Recover onto left. Make 1/2 turn right stepping forward on right. Make 1/4 turn right on ball of right stepping left to left side. Close right beside left. Step left to left side. Rock right behind left. Recover onto left. Step right to right side. Close left beside right. Point right to right side. Make 1/2 Monterey turn right and step right beside left. Wall 2 facing 6 o'clock Add an "&" count stepping left beside right to begin again.	Rock Forward Turn Turn Together Side Rock Behind Side Together Point Monterey	Turning right Right Turning
Section 5 1&2 3&4 5-6 7-8	Rumba Box x 2, Back Rock, Full Turn Step left to left side. Close right beside left. Step forward on left. Step right to right side. Close left beside right. Step back on right. Rock back on left. Recover onto right. Travelling forward make full turn right stepping back on left, and forward on right	Rumba Box Rumba Box Rock Back Full Turn	Forward Back Forward
Section 6 1&2 3-4 5&6 7-8&	Side Rock, Cross, Diagonal Press Recover, Behind, Side, Cross, Unwind, Side, Together Rock left to left side. Recover onto right. Cross left over right. Press right to right diagonal. Recover weight onto left. Step right behind left. Step left to left side. Cross right over left. Unwind full turn left keeping weight on left. Step right to right side. Close left beside right.	Rock Side Cross Press Recover Behind Side Cross Unwind Side Together	On the spot Left Turning left

Choreographed by:

Dee Musk
 UK
 Jan 2007

Choreographed to:

'You Give Me Something' by James Morrison from CD Single 'Undiscovered' also available on iTunes and amazon.co.uk (80 bpm) 12 count intro (approximately 9 seconds, start just before the main vocals)