



Approved by:

Gail Smith

Real Life

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Monterey 1/4 Turn, Heel Switches, Side Touches, Kick Ball Step Point right toe to side. Turn 1/4 right and step right beside left. Point left toe to side. Step left beside right. (3:00) Tap right heel forward. Step right beside left. Tap left heel forward. Step left beside right. Touch right toe out to right side. Step right beside left. Touch left toe out to side. Step left beside right. Kick right forward. Step ball of right beside left. Step left forward.	Point Turn Point Together Heel & Heel & Touch & Touch & Kick Ball Step	Turning right On the spot
Section 2 1 & 2 & 3 & 4 & 5 & 6 7 & 8	Kick Hook Kick x 2, & Forward Lock Step, Chase 1/2 Turn Kick right forward. Hook right in front of left shin. Kick right forward. Step right beside left. Kick left forward. Hook left in front of right shin. Kick left forward. Step left beside right. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (9:00)	Kick Hook Kick & Kick Hook Kick & Right Lock Right Step Pivot Step	On the spot Forward Turning right
Section 3 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Hops With Touches & Bumps (Side Then Back), Heel Jack & Touch Hop right to side. Touch left to side. Bump left hip up/down (or hold and clap). Hop left to side. Touch right to side. Bump right hip up/down (or hold and clap). Hop back on right. Touch left to side. Hop back on left. Touch right to side. Hop back on right. Tap left heel forward (to left diagonal). Step left beside right. Touch right to side.	& Touch Bump Bump & Touch Bump Bump Hop Touch Hop Touch Hop Tap & Touch	On the spot Back On the spot
Section 4 & 1 – 2 & 3 – 4 & 5 & 6 & 7 – 8	Ball Cross Hold x 2, Ball Cross & Heel, Ball Cross Hold Step ball of right to side. Cross left over right. Hold and clap. Step ball of right to side. Cross left over right. Hold and clap. Step ball of right to side. Cross left over right. Step right to side. Tap left heel forward (to left diagonal). Step left slightly back. Cross right over left. Hold and clap.	Ball Cross Hold Ball Cross Hold Ball Cross Side Tap Ball Cross Hold	Right On the spot
Section 5 1 & 2 3 & 4 5 & 6 7 – 8	1/4 Turn Shuffle, Forward Mambo Step, Coaster Step, Step Pivot 1/4 Turn 1/4 left stepping left forward. Close right beside left. Step left forward. (6:00) Rock forward on right. Rock back on left. Step right slightly back. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left (weight onto left). (3:00)	Quarter Shuffle Mambo Forward Coaster Step Step Pivot	Turning left On the spot Turning left
Section 6 1 – 2 & 3 – 4 & 5 & 6 & 7 – 8	Ball Cross Hold x 2, Ball Cross & Heel, Ball Cross Hold Cross right over left. Hold and clap. Step ball of left to side. Cross right over left. Hold and clap. Step ball of left to side. Cross right over left. Step left to side. Tap right heel forward (to right diagonal). Step right slightly back. Cross left over right. Hold and clap.	Cross Hold Ball Cross Hold Ball Cross Side Tap Ball Cross Hold	Left On the spot

Choreographed by: Gail Smith (US) August 2015

Choreographed to: 'Real Life' by Jake Owen (130 bpm) from CD Single;
 download available from amazon or iTunes
 (16 count intro - start on vocals)



A video clip of this dance is available at www.linedancerweb.com