

Doors Of Life

48 count, 2 wall, intermediate/advanced waltz
Choreographer: Michael Barr (USA) Dec 2007
Choreographed to: Doors Of Life by Mariya Takeuchi,
CD: Denimu (Warner Music Japan)

48 ct. lead

1-6 TWINKLE RIGHT - TWINKLE 1/2 TURN RIGHT

1 -2 -3 Step L forward on the right diagonal; Step R next to left; Step L in place facing the left diagonal
4 -5 -6 Step R forward on the left diagonal; Turn ¼ right stepping back on L;
Turn ¼ right stepping R side right

7-12 TWINKLE RIGHT - TWINKLE 3/4 TURN RIGHT

1 -2 -3 Step L forward on the right diagonal; Step R next to left; Step L in place facing the left diagonal
4 -5 -6 Step R forward on the left diagonal; Turn ¼ right stepping back on L;
Turn ½ right stepping R forward (3 o'clock)

13-18 PRESS FORWARD - RETURN-STEP BACK - CROSS FRONT - STEP BACK - 1/2 RIGHT

1 -2 -3 Press ball of L forward into floor; Return weight to R in place; Step L back on left diagonal
4 -5 -6 Step R back crossing over left on the left diagonal; Step L back;
Turn ½ right stepping forward on R (9 o'clock)

19-24 FORWARD 1/4 SCISSOR CROSS - * SYNCOPATED VINE W/ ¼ TURN RIGHT

1 -2 -3 Step forward onto ball of L; Turn ¼ right stepping ball of R next to left; Step L in front of right
&4 &5 Step R side right; Step L behind right; Step R side right; Step L in front of right
&6 & Step R side right; Step L behind right; (&) Turn ¼ right stepping forward on R (3 o'clock)

* Easier option for 4-5-6:

4 -5 -6 Step R side right; Step L behind right; Turn ¼ right stepping forward on R (3 o'clock)

25-30 STEP FORW. - PIVOT 1/2 TURN RT. - CHANGE WEIGHT TO RT. - STEP (prep) FULL TURN LT.

1 -2 -3 Step L forward; Turn ½ right on balls of both feet; Change weight to right
4 -5 -6 Step L forward (prep); Turn ½ left stepping back on R; Turn ½ left stepping forward on L (9.00)

31-36 * STEP (prep) FULL TURN - STEP FORWARD - FORWARD - 1/4 TURN LEFT

1 -2 -3 Step R forward (prep); Turn ½ right stepping back on L; Turn ½ right stepping forward on R
4 -5 -6 Step L forward; Step forward onto ball of R; Return weight to L as you turn ¼ left (6 o'clock)

* Harder option for 1-2-3:

1-2-3-& Step R forward; Step L forward starting a full turn right; Finish turn with weight still on L;
(&) Step forward onto R

37-42 TWINKLE LEFT - TWINKLE RIGHT

1 -2 -3 Step R forward on left diagonal; Step L next to right; Step R in place facing right diagonal
4 -5 -6 Step L forward on right diagonal; Step R next to left; Step L in place facing left diagonal (6.00)

43-48 CROSS (prep) 1/4 - 1/2 TURN RIGHT - * SYNCOPATED TURNS (paddle turn)

1 -2 -3 Step R forward on left diagonal; Turn ¼ right stepping back on L;
Turn ½ right stepping forward on R (3 o'clock)
&4 (&) Step onto ball of L slightly forward; Turn ½ right stepping R in place
&5 (&) Step onto ball of L slightly forward; Turn ½ right stepping R in place
&6 (&) Step onto ball of L slightly forward; Turn ¼ right stepping R in place (6 o'clock – facing right diagonal)

* Easier option for 4-5-6: Drop the '&' counts and do a Slow ¼ pivot turn to your right

4 -5 -6 (4) Step L forward; (5) Turn ¼ right on balls of both feet; (6) Change weight to right (6 o'clock)

Begin again!!!

Contact Michael for more information on this artist and her music.
