

Intro: 48 counts (begin on lyrics)

**1-8 FORWARD COASTER, ANCHOR STEP, ROCK RECOVER, TRIPLE 1/2 TURN LEFT**

1&2 Step right forward, step left beside right, step right back

3&4 Step left back, rock right forward, recover left

5-6 Rock right back, recover left

7&8 Turning 1/4 left step right to side, step left beside right, turning 1/4 left step right back

**9-16 ANCHOR STEP, ROCK RECOVER, STEP ACROSS, BRUSH/SWEEP, 1/4 SAILOR TURNING RIGHT**

1&2 Step left back, rock right forward, recover left

3-4 Rock right back, recover left

5-6 Step right across left, brush left beside right

7&8 Pivoting 1/4 right on ball of right sweep left behind right, step right to side, step left beside right

**17-24 TOUCH, KICK, STEP, TOUCH, KICK, STEP, CROSS, HOLD, BALL CROSS, BALL CROSS**

1-2& Touch right beside left, low kick right forward, step right beside left

3-4& Touch left beside right, low kick left forward, step left beside right

5-6 Step right across left, hold

&7&8 Ball step slightly left, step right across left, ball step slightly left, step right across left

**25-32 STEP 1/4 LEFT, STEP PIVOT 1/2 TURN LEFT, TRIPLE FORWARD, STEP TURN 1/4 LEFT, RIGHT DIAGONAL TOE STRUT**

1-2 Step left 1/4 turn left, step right forward pivot 1/2 turn left (weight on right foot)

3&4 Step left forward, step right beside left, step left forward

5-6 Step right forward, turn 1/4 left (weight to left)

7-8 Touch right toe on right diagonal, drop heel

**33-40 LEFT DIAGONAL TOE STRUT, ROCK RECOVER, TRIPLE FORWARD, TRIPLE 1/2 TURN RIGHT**

1-2 Touch left toe on left diagonal, drop heel

3-4 Rock right back, recover left

5&6 Step right forward, step left beside right, step right forward

7&8 Turning 1/4 right step left to side, step right beside left, turning 1/4 right step left back

**41-48 BACK ROCK, RECOVER, SAILOR, SAILOR, KICK BALL CHANGE**

1-2 Rock right back, recover left (stepping slightly forward)

3&4 Step right behind left, rock left to side, recover right

5&6 Step left behind right, rock right to side, recover left

7&8 Kick right forward, right ball step slightly behind left, step left in place

Shag steps are in counts of "6" from beginning of dance and are on the Female Foot: Shag Basic, Female Underarm

Turn, "Touch-Kick" Mirror Step\* (24 counts), Male Underarm Turn, Sailor Basic

\*The line dance includes a slight variation of the actual mirror step; otherwise it would have been a 1-wall line dance.

\*Line dance includes a slight variation of the actual Shag mirror step; otherwise it would have been a 1-wall dance.

Note: Fade music out after 3:30 minutes

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