



Approved by:

*Robbie*

# To Be Loved

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 6 – 7 8 & 1	<b>Side, Hold, Behind &amp; Cross, Side, Back Rock, Kick Ball Cross</b> Step right to right side. Hold. Cross left behind right. <b>Small</b> step right to right side Cross left over right. <b>Long</b> step right to right side, dragging left towards right (weight on right). Rock back on left. Recover forward onto right. Kick left diagonally forward left. Step ball of left beside right. Cross right over left.	Side Hold Behind & Cross Side Rock Back Kick Ball Cross	Right   On the spot Forward
<b>Section 2</b> 2 – 3 4 & 5 6 – 7 8 & 1	<b>Side, Together, Cha Cha Forward, Triple Full Turn</b> Step left <b>long</b> step to left side. Close right beside left. Step left <b>small</b> step forward. Step right beside left. Step left <b>small</b> step forward. Rock forward on right. Recover back onto left. Triple step in place making full turn right, stepping - right, left, right.	Side Together Cha Cha Cha Rock Forward Triple Full Turn	Left Forward On the spot Turning right
<b>Section 3</b> 2 – 3 4 & 5 6 – 7 8 & 1	<b>Side, Together, Chasse 1/4 Turn, Step, Pivot 1/2, Forward Lock Step</b> Step left <b>small</b> step to left side. Close right beside left. Step left <b>small</b> step to left side. Close right beside left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Lock left behind right. Step right forward.	Side Together Chasse Quarter Step Pivot Right Lock Right	Left Turning left  Forward
<b>Section 4</b> 2 – 3 4 – 5 6 – 7 8 & 1	<b>Forward Rock, Diagonal Step Back, Touch (x 2) Coaster Cross</b> Rock forward on left. Recover back onto right. Step left diagonally back left. Touch right toe beside left (facing left diagonal). Step right diagonally back right. Touch left toe beside right (facing right diagonal). (Square up to 3:00) Step left back. Step right beside left. Cross left over right.	Forward Rock Back Touch Back Touch Coaster Cross	On the spot Back  Right
<b>Section 5</b> 2 & 3 4 5 6 – 7 8 & 1	<b>Heel Ball Cross, 'Box Shape' 1/2 Turn Left, Step Back, Coaster Step</b> Dig right heel diagonally forward right. Step ball of right beside left. Cross left over right. Make 1/4 turn left stepping right back, pushing hips back. Step left to left side, pushing hips left. Make 1/4 turn left stepping right to right side, pushing hips right. Step left back. Step right back. Step left beside right. Step right forward. (9:00)	Heel Ball Cross Quarter Side Quarter Step Coaster Step	Right Turning left Left Turning left On the spot
<b>Section 6</b> 2 – 3 4 – 5 6 – 7 8 – 1	<b>Walk, Walk, Hitch 1/4 Turn, Cross, 1/4 Turn x 2, Cross, Back</b> Walk forward left. Walk forward right. Hitch left knee making 1/4 turn right. Cross left over right. (12:00) Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to left side. Cross right over left. Step left back. (6:00)	Walk Walk Turn Cross Quarter Quarter Cross Back	Forward Turning right Turning left Left
<b>Section 7</b> 2 – 3 4 & 5 6 – 7 8 & 1	<b>Side, Cross, Chasse, Lunge, Sailor 1/4 Turn</b> Step right to right side and slightly back. Cross left over right. Step right <b>small</b> step to right side. Close left beside right. Step right <b>long</b> step to side. Lunge left forward across right. Recover back on right. Cross left behind right turning 1/4 left. Step right beside left. Step left forward.	Side Cross Chasse Right Lunge Recover Sailor 1/4 Turn	Right  On the spot Turning left
<b>Section 8</b> 2 – 3 4 – 5 6 & 7 8	<b>Cross Rock, Side Rock, Sailor Step, Cross</b> Cross rock right over left. Recover back onto left. Rock right out to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to right side. Cross left over right. (3:00)	Cross Rock Side Rock Sailor Step Cross	On the spot  Right
<b>Ending</b>	Dance finishes end of Wall 6 (6:00). To finish with music: Cross left over right (count 64), then unwind 1/2 turn right to face front.		

**Choreographed by:** Robbie McGowan Hickie (UK) March 2011

**Choreographed to:** 'Loved' by Edei (124 bpm) from CD Single; also available as download from amazon.co.uk or iTunes (32 count intro)

**Choreographer's note:** The timing of this dance makes it more tricky than it appears on paper. Try using 'Cuban' style hips wherever possible!



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)