



Approved by:



Masquerade

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Cross Heel Grind 1/4 Turn, Coaster Step, Step, Hitch, Touch Back, Pivot 1/2 Cross right heel over left. Grind heel clockwise and turn 1/4 right stepping left back. Step right back. Step left beside right. Step right forward. (3:00) Step left forward. Hitch right knee. Touch right toe back. Pivot 1/2 turn right. (9:00)	Cross Heel Grind Coaster Step Step Hitch Touch Pivot	Turning right On the spot Forward Turning right
Section 2 1 – 2 & 3 – 4 5 – 6 & 7 – 8	Step, Pivot 1/2, Side Rock Cross, Syncopated Weave Step left forward. Pivot 1/2 turn right. (3:00) Rock left out to left side. Recover onto right. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side.	Step Pivot Side Rock Cross Side Behind & Cross Side	Turning right Right
Section 3 1 2 & 3 – 4 5 6 & 7 – 8	Back Rock, Ball Cross Side, Back Rock, Ball Cross 1/4 Turn Cross rock left behind right, slightly lifting right knee. Recover onto right, crossing it over left. Step left beside right. Cross right over left. Step left to left side. Cross rock right behind left, slightly lifting left knee. Recover onto left, crossing it over right. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. (12:00)	Rock Recover Ball Cross Side Rock Recover Ball Cross Turn	On the spot Left On the spot Turning left
Section 4 1 – 2 3 – 4 Option 5 6 & 7 – 8	Back Rock, Full Turn, Step, Kick Ball Step, Step Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (12:00) Replace full turn with Walk forward left, Walk forward right. Step left forward. Kick right forward. Step right beside left. Step left forward. Step right forward.	Rock Back Full Turn Step Kick Ball Step Step	On the spot Turning right Forward
Section 5 1 – 2 3 & 4 5 – 6 7 & 8 Restart 2	Forward Rock, Behind Side Cross, Skate 1/4 Turn, Hold, Triple 3/4 Turn Rock forward on left. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Turn 1/4 right skating right forward. Hold. (3:00) Triple step 3/4 turn left on the spot, stepping - left, right, left. (6:00) Wall 6: Begin the dance again (facing 3:00).	Rock Forward Behind Side Cross Quarter Hold Triple Three Quarter	On the spot Right Turning right Turning left
Section 6 1 – 2 3 & 4 5 – 6 & 7 & 8	Cross Rock, Chasse, Cross Rock, Syncopated Side Touches Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to side. Touch right toe beside left. Step right to side. Touch left toe beside right.	Cross Rock Chasse Right Cross Rock & Touch & Touch	On the spot Right On the spot
Section 7 1 & 2 3 – 4 5 – 6 7 & 8 Restart 1	Shuffle 1/4 Turn, Step, Pivot 1/2, Cross, Point, Sailor Step Shuffle step 1/4 turn left, stepping - left, right, left. (3:00) Step right forward. Pivot 1/2 turn left. (9:00) Cross right over left. Point left toe to left side. Cross left behind right. Step right to side. Step left to side. Wall 2: Start the dance again (facing 6:00).	Shuffle Quarter Step Pivot Cross Point Left Sailor	Turning left Left On the spot
Section 8 1 – 4 5 – 6 7 – 8	Jazz Box Cross, Side Rock, Behind, Side Cross right over left. Step left back. Step right to side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. (9:00)	Jazz Box Cross Side Rock Behind Side	On the spot Left
Ending 6 & 7 8	Wall 8: Dance to Count 5 of Section 2 then: Sailor 1/4 Turn, Step Cross left behind right turning 1/4 left. Step right beside left. Step left forward. Step right forward.	Sailor Quarter Turn Step	Turning left Forward

Choreographed by: Karl-Harry Winson (UK) June 2014

Choreographed to: 'Masquerade' by Eric Saade (128 bpm) from CD Masquerade; download available from amazon or iTunes (32 count intro from heavy beat - approx 19 secs)

Restarts: Two Restarts, one during Wall 2 and one during Wall 6



A video clip of this dance is available at www.linedancermagazine.com