



From A Distance

32 Count, 4 Wall, Intermediate

Choreographer: Philip Gene Sobrielo (SGP) November 2018

Choreographed to: From A Distance by Bette Midler

16 counts intro, on Vocals.

SIDE, BACK ROCK, ¼ RIGHT DRAG, RUN BACK SWEEP, BEHIND SIDE STEP, HITCH ¼ TURN, STEP LOCK STEP SWEEP.

- 1,2&3 Step R to right, rock L behind right, recover onto R, turn ¼ right stepping L back dragging right towards left
- 4&5& Run back R, L, R, Sweep L back,
- 6&7& Step L behind right, step R to right, step L forward, turn ¼ left hitching R (12:00)
- Restart** during wall 6 replacing count 8 with a touch.
- 8&1& Step R forward, lock L behind right, step R forward, sweep L forward.

CROSS SIDE BEHIND SWEEP, BEHIND ¼ SPRIL ¾, SIDE ROCK CROSS, SIDE BEHIND ¼ TURN

- 2&3& Cross L over right, step R to right, step L behind right, sweep R front to back
- 4&5 Step R behind left, turn ¼ left stepping L forward, step R forward (9:00)
- & Keeping weight on R make ¾ spiral turn left hitching L (12:00)
- 6&7 Rock L to left, recover onto R, cross Left over right,
- 8&1 Step R to right, step L behind right, turn ¼ right stepping R forward, (3:00)

STEP TURN STEP, FULL TURN, ROCK RECOVER ½, ROCK RECOVER ½, ¼.

- 2&3 Step L forward, pivot ½ turn right, step L forward, (9:00)
- 4& Make ½ left stepping R back, make ½ left stepping L forward,
- 5,6& Rock R forward, recover onto L, turn ½ right stepping R forward, (3:00)
- 7,8&1 Rock L forward, recover onto R, turn ½ left stepping L forward, turn ¼ left stepping R to right side dragging L towards right, (6:00)

SAILOR STEP, BEHIND ¼, STEP TURN, FULL TURN, STEP TURN

- 2&3 Step L behind right, step R slightly to right, step L to left,
- 4& Step R behind left, turn ¼ left stepping L forward, (3:00)
- 5,6 Step R forward, pivot ½ turn left, (9:00)
- 7& Turn ½ left stepping R back, turn ½ left stepping L forward,
- 8& Step R forward, pivot ½ turn left (weight on left) (3:00)
- Optional** on count 7& can be replace with 2 runs forward right left

Tag End of wall 2 (6:00) 4 count tag

12,3,4 Hip sways R, L, R, L

Restart During wall 6 dance do counts 1-7& (hitch ¼ turn) then replace count 8 with touching right beside left. (Facing 3 o'clock)