

Rum, Tequila & Beer (P)

32 Count, 0 Wall, Intermediate Partner/Circle

Choreographer: Linda Sansoucy - Quebec (Canada) Oct 2016

Choreographed to: Rum Is The Reason by Toby Keith

Position: Open Double Hand Hold. Man faces OLOD. Lady faced ILOD

S1 Man: Side, Back Rock, Side Shuffle ¼ Turn, Rock Step Forward, Side ¼ Turn, Cross Forward
Lady: Side, Rock Step Forward, Shuffle ¼ Turn, Rock Step Forward, Side ¼ Turn Cross Forward

1 MAN: Step left side

1 LADY: Step right side

2-3 MAN: Rock right back, recover to left

2-3 LADY: Rock left forward, recover to right

Release man's right hand from lady's left

4&5 MAN: Chassé side right-left-right turning ¼ right (RLOD)

4&5 LADY: Chassé side left-right-left turning ¼ left (RLOD)

Side by side, holding inside hands

6-7 MAN: Rock left forward, recover to right

6-7 LADY: Rock right forward, recover to left

&8-1 MAN: Turn ¼ left and step left side, cross right over, step left side (ILOD)

&8-1 LADY: Turn ¼ right and step right side, cross left over, step right side (OLOD)

Return to Open Double Hand Hold

S2 Man: Back Rock, Side Shuffle, Rock Step Forward, ¼ Turn Triple Step

Lady: Back Rock, Side Shuffle, Rock Back, Lock Step Forward

2-3 MAN: Rock right back, recover to left

2-3 LADY: Rock left back, recover to right

4&5 MAN: Chassé side right-left-right

4&5 LADY: Chassé side left-right-left

6-7 MAN: Rock left forward, recover to right

6-7 LADY: Rock right back, recover to left

Man raises his right arm for lady to pass under

8&1 MAN: Triple in place left-right-left (OLOD)

8&1 LADY: Locking chassé forward right-left-right (passing man on his left side) (ILOD)

Partners are left shoulder to left shoulder. Keep both hands joined

S3 Man: Step Turn ¼ Left, Step Turn ¼ Left, ½ Turn Triple Step Back Rock, Shuffle ¼ Turn

Lady: Step Forward, Unwind Turn ½ Left, Triple Step Turn ½ Left, Back Rock, Shuffle ¼ Turn

2-3 MAN: Turn ¼ left and step right forward, turn ¼ left and step left forward (ILOD)

2-3 LADY: Step left side, turn ¼ left and cross right over (RLOD)

4&5 MAN: Triple in place right-left-right turning ½ left (release man's right hand from lady's left hand)

4&5 LADY: Turn ½ left and step left forward, turn ¼ left and step right together, step left slightly back (ILOD)

Open position, holding lady's right hand in man's left hand

6-7 MAN: Rock left back, recover to right

6-7 LADY: Rock right back, recover to left

Join both hands

8&1 MAN: Chassé side left-right-left turning ¼ left (LOD)

8&1 LADY: Chassé side right-left-right turning ¼ right (LOD)

Release lady's right hand from man's left hand. Now side by side facing LOD, inside hands joined

S5 Man: Full Turn Left, Shuffle Forward, Sway Turn ¼ Right, Sway, Side Together

Lady: Full Turn Right, Shuffle Forward, Sway Turn ¼ Left, Sway Side, Together (Release hands)

2-3 MAN: Turn ½ left and step right back, turn ½ left and step left forward

2-3 LADY: Turn ½ right and step left back, turn ½ right and step right forward

Join inside hands. Now side by side facing LOD

4&5 MAN: Chassé forward right-left-right

4&5 LADY: Chassé forward left-right-left

Dual position open hand hold

6-7 MAN: Step left forward, turn ¼ right (weight to right) (use hips)

6-7 LADY: Step right forward, turn ¼ left (weight to left) (use hips)

8& MAN: Step left side, step right together

8& LADY: Step right side, step left together

REPEAT

