

## Live Your Dream

48 count, 4 wall, intermediate/advanced level

Choreographer: Dee Musk (UK) May 2005

Choreographed to: Second Chance by Trisha

Yearwood – Inside Out Album

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24 Count Intro - Trisha sings "What do we do" - Start the dance when she sings the second "do".

### **STEP, STEP 1/2 PIVOT LEFT, STEP 3/4 TURN RIGHT.**

1 2 3 Step forward left. Step forward right. Pivot 1/2 turn left.

4 5 6 Step forward right. Make a 1/2 turn right stepping back on left. Make a 1/4 turn right stepping right to right side.

### **CROSS UNWIND FULL TURN RIGHT SWEEP, BEHIND SIDE CROSS.**

7 8 9 Cross left over right. Unwind a full turn right. Sweep right behind left in a clockwise motion.

10 11 12 Cross right behind left. Step left to left side. Cross right over left.

### **LEFT SIDE STEP PREP, FULL ROLLING TURN RIGHT, SIDE, CROSS, SIDE STEP WITH PREP.**

13 14 15 Step side left and prep, roll into a 1/2 turn right stepping down on right, 1/2 turn right stepping down on left over two counts (travelling towards 6 o'clock wall).

16 17 18 Step side right. Cross left over right. Step side right and prep for 3/4 turn left.

### **3/4 TURN LEFT WITH SWEEP, BACKWARDS TRAVELLING RIGHT TWINKLE.**

19 20 21 Turning 1/4 turn left step forward on left. Whilst turning 1/2 turn left, sweep right in an anticlockwise motion.

22 23 24 Travelling backwards cross right over left. Step left to left side. Step right out to right.

### **BACKWARDS TRAVELLING LEFT TWINKLE, CROSS 1/4 TURN RIGHT, 1/4 TURN RIGHT HITCH.**

25 26 27 Travelling backwards cross left over right. Step right to right side. Step left out to left.

28 29 30 Cross right over left. Make a 1/4 turn right stepping back on left. 1/4 turn right hitching right.

### **BIG SIDE STEP RIGHT, DRAG, TOUCH, FULL ROLLING TURN LEFT.**

31 32 33 Step right a big step to right side. Drag left in to touch beside right over 2 counts.

34 35 36 Step 1/4 turn right. Make a 1/2 turn left stepping back onto right. Make a 1/4 turn left stepping left to left side.

### **RIGHT CROSS ROCK 1/4 TURN RIGHT HITCH, BEHIND SIDE CROSS.**

37 38 39 Cross rock right over left. Recover weight to left. Make a 1/4 turn right hitching right knee out.

40 41 42 Cross right behind left. Step left to left side. Cross right over left.

### **LEFT SIDE STEP PREP, FULL ROLLING TURN RIGHT, BIG SIDE STEP DRAG.**

43 44 45 Step side left and prep, roll into a 1/2 turn right stepping down on right, 1/2 turn right stepping down on left over two counts (travelling towards 6 o'clock wall).

46 47 48 Step right a big step to the right side. Drag left in to touch beside right over 2 counts.

### **Choreographer's Note\***

The music slows down during the last wall, dance through to count 48, then add the ending.

### **ENDING TO FACE THE FRONT WALL**

### **STEP, STEP 1/2 PIVOT LEFT, STEP FULL TURN RIGHT TRAVELLING FORWARD, STEP.**

1 2 3 Step forward left. Step forward right. Pivot 1/2 turn left.

4 5 6 Step forward right. Travelling forward make a 1/2 turn right stepping back on left. Make a 1/2 turn right stepping forward on right.

7 Step forward on left.

This dance is dedicated to one of my friends Mike Thomason for his 50th birthday