



Approved by:

Susanne Oates

A To C

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Touch, Side, Touch, Walk x 3, Kick		
1 – 2	Step right to right side. Touch left toe beside right.	Side Touch	Right
3 – 4	Step left to left side. Touch right toe beside left.	Side Touch	Left
5 – 6	Step right forward. Step left forward.	Right Left	Forward
7 – 8	Step right forward. Kick left forward (optional: clap hands).	Right Kick	
Section 2	Walk Back x 3, Touch, Stomp, Swivel Heel, Toe, Heel		
1 – 2	Step left back. Step right back.	Back Back	Back
3 – 4	Step left back. Touch right beside left.	Back Touch	
5 – 6	Stomp right to right side, shoulder width from left. Swivel left heel right.	Stomp Heel	Right
7 – 8	Swivel left toes right. Swivel left heel in and beside right (weight on right).	Toe Heel	On the spot
Section 3	Side, Touch, Side, Touch, Grapevine Left, 1/4 Turn		
1 – 2	Step left to left side. Touch right toe beside left.	Side Touch	Left
3 – 4	Step right to right side. Touch left toe beside right.	Side Touch	Right
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side. Hitch right knee, turning 1/4 left on ball of left. (9:00)	Side Turn	Turning left
Section 4	Walk Back x 3, Touch, Stomp, Swivel Heel, Toe, Heel		
1 – 2	Step right back. Step left back.	Back Back	Back
3 – 4	Step right back. Touch left beside right.	Back Touch	
5 – 6	Stomp left to left side, shoulder width from right. Swivel right heel left.	Stomp Heel	Left
7 – 8	Swivel right toes left. Swivel right heel in and beside left (weight on left).	Toe Heel	On the spot

Choreographed by: Susanne Oates (UK) July 2012

Choreographed to: 'Cupid' by Daniel Powter from CD Single; download available from amazon.co.uk or iTunes (40 count intro)

Music suggestions: 'Don't Rock the Jukebox' by Alan Jackson; 'Too Country And Proud Of It' by Billy Yates



A video clip of this dance is available at www.linedancermagazine.com