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Intro: 64 counts from first beat in music (app. 30 seconds into track).  
Start facing 6:00 when doing it to the music, but teach it starting at 12:00...  
By starting the dance facing 6:00 you'll end facing 12:00 when the music finishes. Makes sense?...

**1 – 8 Vine R, touch L, side L, point R fw, side R, point L fw**

1 – 2 Step R to R side (1), cross L behind R (2) 12:00

3 – 4 Step R to R side (3), touch L next to R (4) 12:00

5 – 6 Step L to L side (5), point R foot fw (6) 12:00

7 – 8 Step R to R side (7), point L foot fw (8) 12:00

**9 – 16 Vine L, touch R, side R, point L fw, side L, point R fw**

1 – 2 Step L to L side (1), cross R behind L (2) 12:00

3 – 4 Step L to L side (3), touch R next to L (4) 12:00

5 – 6 Step R to R side (5), point L foot fw (6) 12:00

7 – 8 Step L to L side (7), point R foot fw (8) 12:00

**17 – 24 V-step X 2**

1 – 2 Step R to R diagonal (1), step L to L diagonal (2) 12:00

3 – 4 Step R back to centre (3), step L next to R (4) – weight on L 12:00

5 – 6 Step R to R diagonal (5), step L to L diagonal (6) 12:00

7 – 8 Step R back to centre (7), step L next to R (8) – weight on L 12:00

**25 – 32 Step ½ L, step ¼ L, R jazz box, cross**

1 – 2 Step fw on R (1), turn ½ L stepping onto L (2) 6:00

3 – 4 Step fw on R (3), turn ¼ L stepping onto L (4) 3:00

5 – 6 Cross R over L (5), step back on L (6) 3:00

7 – 8 Step R to R side (7), cross L over R (8) 3:00

**33 – 40 Fw R, touch, back L, touch, back R, touch, back L, touch**

1 – 2 Step R diagonally fw R (1), touch L next to R (2) 3:00

3 – 4 Step L diagonally backwards L (3), touch R next to L (4) 3:00

5 – 6 Step R diagonally backwards R (5), touch L next to R (6) 3:00

7 – 8 Step L diagonally backwards L (7), touch R next to L (8) 3:00

**41 – 48 Tap hitch down with R, then L, then R, then L**

1&amp;2 Tap R foot fw (1), hitch R knee (&amp;), step down on R (2) 3:00

3&amp;4 Tap L foot fw (3), hitch L knee (&amp;), step down on L (4) 3:00

5&amp;6 Tap R foot fw (5), hitch R knee (&amp;), step down on R (6) 3:00

7&amp;8 Tap L foot fw (7), hitch L knee (&amp;), step down on L (8) (travel forward during these 8 counts)

**49 – 56 R jazz box with ¼ R X 2**

1 – 2 Cross R over L (1), turn ¼ R stepping back on L (2) 6:00

3 – 4 Step R to R side (3), step L fw (4) 6:00

5 – 6 Cross R over L (5), turn ¼ R stepping back on L (6) 9:00

7 – 8 Step R to R side (7), cross L over R (8) 9:00

**57 – 64 Big side step R, together with L, knee pops, Repeat to L side**

1 – 2 Step R a big step to R side (1), step L next to R (2) 9:00

&amp;3&amp;4 Pop knees fw lifting heels off the floor (&amp;), step down on heels (3), repeat pops on &amp;4 (weight R) 9:00

5 – 6 Step L a big step to L side (5), step R next to L (6) 9:00

&amp;7&amp;8 Pop knees fw lifting heels off the floor (&amp;), step down on heels (7), repeat pops on &amp;8 (weight L) 9:00