



Approved by:

*T. Argyle* xx

# The Everly Medley

## 2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Tag/Restart</b>	<b>Montery 1/4 Turn Right Then Left</b> Point right toe to side. Turn 1/4 right stepping right beside left. (3:00) Point left to side. Touch left beside right. Point left toe to side. Turn 1/4 left stepping left beside right. (12:00) Point right toe to side. Touch right beside left. <b>Wall 7:</b> Count 8: Step right beside left. Dance Tag then Restart the dance.	Point Quarter Point Touch Point Quarter Point Touch	Turning right On the spot Turning left On the spot
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side, Touch, Touch Out/In (Right Then Left)</b> Step right to side. Touch left beside right. Touch left out to side. Touch left beside right. Step left to side. Touch right beside left. Touch right out to side. Touch right beside left.	Side Touch Out In Side Touch Out In	Right On the spot Left On the spot
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side Strut, Cross Strut, Rock 1/4 Turn, Forward Strut</b> Step right toe to side. Drop right heel taking weight. Step left toe across right. Drop left heel taking weight. Rock right to side. Turn 1/4 left recovering forward onto left. (9:00) Step right toe forward. Drop right heel taking weight.	Side Strut Cross Strut Rock Quarter Toe Strut	Right Turning left Forward
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Forward Toe Strut x 2, Forward Rock, Toe Strut 1/2 Turn</b> Step left toe forward. Drop left heel taking weight. Step right toe forward. Drop right heel taking weight. Rock forward on left. Recover onto right. Turn 1/2 left stepping left toe forward. Drop left heel taking weight. (3:00)	Toe Strut Toe Strut Rock Forward Strut Half	Forward On the spot Turning left
<b>Section 5</b> 1 – 4 5 – 8	<b>Right Weave, Side Rock, Cross, Hold</b> Step right to side. Cross left behind right. Step right to side. Cross left over right. Rock right to side. Recover onto left. Cross right over left. Hold.	Side Behind Side Cross Side Rock Cross Hold	Right On the spot
<b>Section 6</b> 1 – 4 5 – 8	<b>Left Weave, Side, Hold, Back Rock</b> Step left to side. Cross right behind left. Step left to side. Cross right over left. Step left to side. Hold. Rock right behind left. Recover onto left.	Side Behind Side Cross Side Hold Rock Back	Left
<b>Section 7</b> 1 – 4 5 – 8	<b>Side Together Forward, Hold, Side Together Side, Hold</b> Step right to side. Step left beside right. Step right forward. Hold. Step left to side. Step right beside left. Step left to side. Hold.	Side Together Step Hold Side Together Side Hold	Right Left
<b>Section 8</b> 1 – 3 4 5 – 8	<b>Sailor 1/4 Turn, Step Together, Rocking Chair</b> Sweep right behind left. Turn 1/4 right stepping onto left. Step right forward. (6:00) Step left beside right. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Sailor Quarter Together Rocking Chair	Turning right On the spot
<b>Tag</b> 1 – 4	<b>Wall 7: After Section 1: Stomp, Hold</b> Stomp left forward, hands out to sides. Hold for further 3 counts. Then Restart the dance with music.	Stomp 2 3 4	On the spot
<b>Ending</b> 1 – 4	<b>Wall 10 - Following Section 3 (Toe Strut facing front): Side Rock, Cross, Hold</b> Rock right to side. Recover onto left. Cross right over left. Hold.	Side Rock Cross Hold	On the spot

**Choreographed by:** Tina Argyle (UK) September 2015

**Choreographed to:** 'The Everly Medley' by Alan Gregory, available as FREE download from [www.alangregory.me.uk](http://www.alangregory.me.uk) (16 count intro - start on vocals)

**Tag/Restart:** One Tag during Wall 7, followed by Restart



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)