

## Footprints On The Water

32 Count, 4 Wall, Improver

Choreographer: Joanne Brady & Jill Babinec (USA) July 2014

Choreographed to: Footprints On The Water by Gold City

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### SEQUENCE: Dance – Dance – Dance – Dance - Tag – Dance

Start dance 24 counts into the music on the Vocals

#### 1-8& RT SAILOR, LEFT SAILOR, HEEL AND HEEL AND VAUDEVILLE STEP

- 1&2 Step Right behind L, Step L to left side, Step Right to right side
- 3&4 Step L behind R, Step R to right side, Step L to left side
- 5&6& Touch Right Heel out, Step R next to L, Touch Left Heel out, Step L next to R
- 7&8& Cross R over L, Step back on L, Touch R heel on R diagonal, Step R next to left

#### 9-16 VAUDEVILLE, ½ TURN RT, TRIPLE STEP, LEFT KICK BALL FWD

- 1&2& Cross L over R, Step back on R, Touch L heel on L diagonal, Step L next to R
- 3-4 Cross R over L, Step back on L making ¼ turn R (3:00)
- 5&6 Make another ¼ turn R as triple fwd R, L, R (6:00)
- 7&8 Kick L fwd, Step down on ball of L next to R, Step R forward

#### 17-24 LEFT ROCK RECOVER, TRIPLE BACK L, TRIPLE BACK RT, LEFT SAILOR ¼ TURN LEFT

- 1-2 Rock fwd on L, Recover back on R
- 3&4 Triple Back slightly L, R, L
- 5&6 Triple Back slightly R, L, R
- 7&8 Step L behind R, Start to make ¼ L turn step R to R side, finish the ¼ L turn step L to L side (3:00)

#### 25-32 CROSS, POINT, CROSS, POINT, ½ TURN RT JAZZ BOX

- 1,2,3,4 Cross R over L, Point L to side, Cross L over R, Point R to side
- 5,6,7,8 Cross R over L, Step back on L, ¼ turn R stepping side Right, ¼ turn R stepping side left (9:00)

#### TAG 8 count TAG happens one time at the end of 4th wall (you will be facing 12:00)

##### 1-8 R SAILOR, L SAILOR, HEEL & HEEL & HEEL & HEEL &

- 1&2 Step R behind L, Step L to left side, Step Right to right side
- 3&4 Step L behind R, Step R to right side, Step L to left side
- 5&6& Touch R Heel out, Step R next to L, Touch Left Heel out, Step L next to R
- 7&8& Touch R Heel out, Step R next to L, Touch Left Heel out, Step L next to R