

(Meet The) Flintstones

32 Count, 4 Wall, Improver

Choreographer: Winston Yew (Singapore) Sept 2012

Choreographed to: (Meet The) Flintstones by BC52s,

CD: Meet The Flintstones Soundtrack

Intro: 16

CROSS TOE STRUT, SIDE SHUFFLE, BACK ROCK, RECOVER, SIDE TOE STRUT

1-2-3&4 Cross/touch left toe over right, slap left heel down, step right side, step left together, step right side
5-8 Rock left forward, recover right, touch left to left, slap left heel down

CROSS TOE STRUT, BACK, SIDE, CROSS TOE STRUT, BACK, SIDE

1-4 Cross/touch right over left, slap right heel down, step left back, step right side
5-8 Cross/touch left over right, slap left heel down, step right back, step left side

KICK BALL CHANGE, FORWARD ROCK, RECOVER, BACK, ¼ LEFT FORWARD, TURN ½ LEFT

1&2-3-4 Kick right forward, step right together, step left together, rock right forward, recover left
5-8 Step right back, ¼ left step left forward, step right forward, turn ½ left (3:00)

FORWARD ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER, TURN ½ RIGHT

1-2-3&4 Rock right forward, recover left, step right back, step left together, step right back
5-8 Rock left back, recover right, step left forward, turn ½ right

TAG End of wall 2 and 7 both facing 6:00

FORWARD ROCK, RECOVER, BACK ROCK, RECOVER, ½ RIGHT, CROSS, SIDE

1-4 Rock left forward, recover to right, rock left back, recover to right
5-8 Step left forward, turn ¼ right, cross left over right, step right side (9:00)

TAG End of wall 5 facing 12:00

DIAGONAL LEFT FORWARD LONG STEP, DRAG 3 COUNTS, SIDE BUMPS X 5

1-4 Long step left forward towards left diagonal, drag right towards left for 3 counts
Spread both hands from front of chest to both sides, palms facing forward
5-6-7&8 Step right side and bump hips right, bump hips left, bump hips right-left-right

ENDING After 8 counts during wall 9 facing 6:00

1 Cross left over right and unwind ½ right and strike your best pose