



Approved by:



Bring It On

4 WALL – 32 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|----------------------|--------------|
| Section 1 | Walk, Walk, Forward Mambo, Mambo 1/4 Turn, Step, Pivot 1/2, Touch | | |
| 1 – 2 | Step right forward. Step left forward. | Walk Walk | Forward |
| 3 & 4 | Rock forward on right. Rock back onto left. Step right back. | Mambo Forward | On the spot |
| 5 & 6 | Rock forward on left. Rock back onto right. Step left 1/4 turn left. | Mambo Quarter | Turning left |
| 7 & 8 | Step right forward. Pivot 1/2 turn left. Touch right beside left. | Step Pivot Touch | |
| Section 2 | Toe Touches, Side, Back Rock 1/4, 1/4, Hitch 1/2 Turn, Back Rock, Step | | |
| 1 & 2 | Touch right to right side. Touch right beside left. Step right long step to right side. | Out In Side | Right |
| 3 & 4 | Rock left back behind right. Recover onto right. Step left 1/4 turn left. | Back Rock Quarter | Turning left |
| 5 | Make 1/4 turn left touching right to right side. | Quarter | |
| & 6 | Hitch right knee slightly. Make 1/2 turn left touching right to right side. | Hitch Half | |
| 7 & 8 | Rock back on right. Recover onto left. Step right beside left. | Back Rock Step | On the spot |
| Section 3 | Forward Mambo, Back Lock Step, Triple 3/4 Turn, Walk, Walk | | |
| 1 & 2 | Rock forward on left. Rock back onto right. Step left back. | Mambo Forward | On the spot |
| 3 & 4 | Step right back. Lock left across right. Step right back. | Back Lock Back | Back |
| 5 & 6 | Triple step 3/4 turn left, stepping - left, right, left. | Triple Three Quarter | Turning left |
| 7 – 8 | Step right forward. Step left forward. | Walk Walk | Forward |
| Section 4 | Toe Touches, Hook 1/4 Turn, & Heel & Touch, Kick, Out Out | | |
| 1 & | Touch right to right side. Step right beside left. | Toe & | On the spot |
| 2 & | Touch left to left side. Step left beside right. | Toe & | |
| 3 & 4 | Touch right to right side. Hook right behind left knee. Make 1/4 turn left on left. | Toe Hook Turn | Turning left |
| & 5 & 6 | Step right back. Touch left heel forward. Step left forward. Touch right beside left. | & Heel & Touch | On the spot |
| 7 | Kick right forward. | Kick | |
| & 8 | (With attitude!) Step right slightly to right. Step left slightly to left. | Out Out | |

Choreographed by: Daniel Whittaker (UK) 2001

Choreographed to: 'Oh What A Night' by Kid Creole

Music suggestions: 'Play' by Jennifer Lopez (single version, track 1) (Avoid album version which has strong language); 'Here Comes My Baby' by The Mavericks; 'Faith' by Magill