



Laura Sway

Priscilla

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Heel Struts X2, Right Rocking Chair Step forward on right heel. Drop right toes taking weight. Step forward on Left heel. Drop left toes taking weight. Rock right forward. Recover on left. Rock right back. Recover forward on left.	Right Strut Left Strut Forward Rock Back Rock	Forward On The Spot
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Step, Pivot 1/2, Step, Hold, Step, Pivot 1/4, Step, Hold Step right forward. Pivot 1/2 left. Step right forward. Hold. Step left forward. Pivot 1/4 right. Step left forward. Hold.	Step Turn Step Hold Step Turn Step Hold	Turning Left Forward Turning Right Forward
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Right Reverse Rumba Box Step right to Side. Close left beside right. Step right back. Hold Step left to left side. Close right beside left. Step left forward. Hold.	Side Close Back Hold Side Close Forward Hold	Right Back Left Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Extended Weave, Touch Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right.	Side Behind Side Cross Side Behind Side Touch	Right
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Side Touches X2, Grapevine 1/4 Left, Scuff Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Scuff right beside left.	Side Touch Side Touch Side Behind Turn Scuff	On The Spot Left Turning Left
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box (with toe struts), Stomp, Clap Cross right toes over left. Drop right heel taking weight. Step back on left toes. Drop left heel taking weight. Step right toes to right. Drop right heel taking weight. Stomp left beside right. Clap hands. Restart here during Wall 7	Cross Strut Back Strut Side Strut Stomp Clap	On The Spot
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Heel & Toe Swivels Left, Clap, Heel & Toe Swivels Right, Clap Weight on balls of feet, swivel both heels left. Swivel both toes left. Swivel both heels left. Clap hands Weight on balls of feet, swivel both heels right. Swivels toes right. Swivel both heels right. Clap hands.	Heels Toes Heels Clap Heels Toes Heels Clap	Left Right
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Point, Together, Point, Together, Step, Pivot 1/4, Stomp, Clap Point right to right side. Step right beside left. Point left to left side. Step left beside right. Step right forward. Pivot 1/4 left. Stomp right beside left. Clap hands.	Point Together Point Together Step Turn Stomp Clap	On The Spot Turning Left On The Spot

Choreographed by: Laura Sway (UK) March 2015

Choreographed to: 'Priscilla' by Miranda Lambert (174 bpm) from Platinum (32 count intro)
Available to download from amazon.co.uk or iTunes.co.uk



A video clip of this dance is available at www.linedancerweb.com