



Beautiful People

Script approved by

John Robinson *Michele Perron*



John Robinson & Michele Perron

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 & 4 5 & 6 7 & 8	Walk, Walk, & Side, Rock, Cross, Toe Taps, Drag & Cross. Step right forward. Step left forward. Close right beside left. Rock left to left side. Recover onto right in place. Cross left over right. Tap right beside left, Tap right slightly forward to right diagonal. Tap right slightly further to right diagonal. Drag right beside left. Step on ball of right slightly back. Cross left over right.	Walk Walk & Rock & Cross Tap Tap Tap Drag Ball Cross	Forward Left Right On the spot
Section 2 1 - 2 3 - 4 5 & 6 7 & 8	Step 1/4 Turn, 1/2 Turn Hitch, Step Back, 1/2 Turn Hitch, Mambo Steps. Make 1/4 turn right stepping right forward. Make 1/2 turn right hitching left. Step back on left. Make 1/2 turn right hitching right across left. Rock right forward. Recover onto left. Step right beside left. Rock back on left. Recover onto right. Step left beside right.	Turn Hitch Step Hitch Forward Mambo Back Mambo	Turning right On the spot
Section 3 1 & 2 & 3 - 4 5 - 8	Side Touches, 1/4 Turn Right, 1/4 Turn Step Together, Repeat. Touch right to right side. Step right beside left. Touch left to left side. Step left beside right. Make 1/4 right stepping right forward. Make 1/4 right stepping left beside right. Repeat counts 1 - 4.	Side & Side & Turn Together	On the spot Turning right
Section 4 1 & 2 & 3 - 4 5 - 6 7 - 8 Option:-	Right Weave, Step, Drag, 1/4 Turn Left, Step 1/2 Pivot, 1/4 Turn Hitch. Step right to right side. Step left behind right. Step right to right side. Cross left over right. Step right to right side. Drag left beside right. (Weight remains on right.) Make 1/4 turn left stepping left forward. Step right forward. Pivot 1/2 turn left. Make 1/4 turn left hitching right. For styling on count 8: Deep knee bend on left, hands out to sides, palms up.	Side Behind Side Cross Step Drag Turn Step Pivot Turn	Right Turning left
Section 5 1 - 2 3 - 4 5 - 8	Forward Diagonal Step Touch, Step 1/4 Turn Left, Touch, Repeat. Step right forward diagonally right. Touch left beside right. Make 1/4 turn left stepping left forward. Touch right beside left. Repeat counts 1 - 4.	Step Touch Turn Touch	Forward Turning left
Section 6 1 2 & 3 4 & 5 6 7 & 8	Side, Back Rock, Side, Behind & Cross, Sweep Right Into Coaster Step. Step right to right side. Cross rock left behind right. Recover onto right. Step left to left side. Cross right behind left. Step left to left side. Cross right over left bending right knee and pressing into floor Make 1/4 turn right sweeping right out and around. Step back on right. Step left beside right. Step right forward.	Side Behind & Side Behind Side Cross Sweep Coaster Step	Right Left Turning right On the spot
Section 7 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Left Rock Forward & Back, Shuffle, Right Rock Forward & Back, Shuffle. Rock left heel forward. Recover on right. Rock left ball back. Recover on right. Step left forward. Close right beside left. Step left forward. Rock right heel forward. Recover on left. Rock right ball back. Recover on left. Step right forward. Close left beside right. Step right forward.	Forward & Back & Shuffle Step Forward & Back & Shuffle Step	On the spot Forward On the spot Forward
Section 8 1 - 2 3 & 4 Restart:- & 5 - 6 & 7 & 8	Forward Rock, Triple 1/2 Turn Left, & Cross, Hold, & Cross, & Cross. Rock left forward. Rock back onto right. Triple 1/2 turn left stepping - Left, Right, Left. During 3rd & 6th walls, restart dance from beginning at this point. Make 1/4 turn left stepping right to right side. Cross left over right. Hold. Step right to right side. Cross left over right. Step right to right side. Cross left over right.	Rock Step Triple Turn Turn Cross Hold & Cross & Cross	On the spot Turning left Right

ADVANCED

4 Wall Line Dance:- 64 Counts. Advanced.

Choreographed by:- Michele Perron & John H Robinson (Can & USA) October 2003.

Choreographed to:- 'What A Fool Believes' (117 bpm) by M People from 'Best Of M People' CD. 32 count intro, start on vocal 'Don't Be A Fool'.

Music Suggestions:- 'Beautiful' (116 bpm) by Prince from 'The Beautiful Experience' CD, 32 count intro, no restarts,
 Everyday People (Remix) (110 bpm) by Aretha Franklin from 'What You See Is What You Sweat' CD, 32 count intro, no restarts.