



# SPOTLIGHT

Approved by:

*R Brown*

# I Made It!

## 1 WALL – 48 COUNTS – INTERMEDIATE - CONTRA

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1&2 3&4 5&6 7&8	<b>Chasse 1/4 Turn x 2, Half Rumba Box, Mambo Forward</b> Step right to right side. Step left beside right. Turn 1/4 right stepping forward on right. Step left to left side. Step right beside left. Turn 1/4 right stepping back on left. Step right to right side. Step left beside right. Step forward on right. Rock forward on left. Recover onto right. Step back on left. On Counts 3&4 the lines will pass through each other with your partner passing behind you.	Chasse Quarter Chasse Quarter Side Together Forward Left Mambo	Turning right  Forward On the spot
<b>Section 2</b> 1& 2-3 4&5 6-7 8&	<b>Rock Back, Kick Across, Kick Diagonally, Sailor Step, Kick Across, Kick Diagonally, Behind, Side</b> Rock back on right. Recover onto left. Kick right across left. Kick right to right diagonal. Cross right behind left. Step left to left side. Step right to right side. Kick left across right. Kick left to left diagonal. Cross left behind right. Step right to right side.	Back Rock Kick Kick Sailor Step Kick Kick Behind Side	On the spot   Right
<b>Section 3</b> 1&2& 3&4& 5&6 7&8	<b>Crossing Vaudeville, Weave, Step-Lock-Step x 2</b> Cross left over right. Step right to right side. Tap left heel to left diagonal. Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step forward on right. Lock left behind right. Step forward on right. Step forward on left. Lock right behind left. Step forward on left. On Counts 5&6 and 7&8 the lines will pass through each other with your partner on your right hand side.	Cross & Heel & Cross & Behind & Step Lock Step Step Lock Step	Right Left Forward
<b>Section 4</b> 1& 2& 3& 4& 5& 6 7& 8	<b>1/4 Turn, Touch, 1/4 Turn, Touch, Side, Touch, 1/4 Turn, Touch, Traveling Pigeon Toes</b> Turn 1/4 left stepping right to right side. Touch left beside right with clap in the air. Turn 1/4 left stepping forward with left. Touch right beside left with clap down. Step right to right side. Touch left beside right with clap in the air. Turn 1/4 left stepping forward with left. Touch right beside left with clap down Twist right toe and left heel to right. Twist right heel and left toe to right. Twist right toe and left heel to right. Twist right heel and left toe to right. Twist right toe and left heel to right. Twist right toe and left heel to right. By Count 8 the lines should be facing each other. Prepare to move together at the start of Section 5.	Quarter Touch Quarter Touch Side Touch Quarter Touch  Twist & Twist  Twist & Twist	Turning left  Right Turning left  Right  Right
<b>Section 5</b> 1&2&3&4  5-6 7&8	<b>Upper Body Circle, Hip Bumps x 2, Half Rumba Box</b> In a jolly fashion lean towards the back of the room and move upper body anti clockwise coordinating with your contra dancing partner. Bump hips to right. Bump hips to left. (Weight on left) Step right to right side. Step left beside right. Step forward on right. For fun on the Upper Body Circle, add a Santa style laugh to each count i.e. "ho, h o, ..."	Roll Around Bump Bump Side Together Forward	On the spot  Forward
<b>Section 6</b> 1&2 & 3&4 <b>Restart:</b> 5&6 7&8	<b>Chasse, Sweep 1/4 Turn, Behind, Sweep Back, Behind, Hip Bumps, Run x 3</b> Step left to left side. Step right beside left. Step left to left side. Turn 1/4 right sweeping right back. Cross right behind left. Sweep left back. Cross left behind right. On Wall 3 at this point. Step back on right bumping hips: back, forward, back (weight on right) Run forward small steps: left-right-left On counts 1&2 the lines should pass each other with your partner passing behind you.	Left Chasse Quarter Cross Sweep Cross  Bump & Bump Run Run Run	Left Turning right On the spot  Forward

**Choreographed by:** Ross Brown - July 2014

**Choreographed to:** 'How I Got Over' by Vickie Winans feat. Tim Bowman Jr (Cd 'How I Got Over also available on iTunes (16 intro)

**Restart:** One Restart: On Wall 3 after 44 counts



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)