



Approved by:



Midnight Swing

2 WALL – 64 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 & 7 – 8	Cross, Kick, Behind Side Cross, Kick, Behind Side Cross, Kick Cross left over right. Kick right to right side. Cross right behind left. Step left to left side. Cross right over left. Kick left to left side. Cross left behind right. Step right to right side. Cross left over right. Kick right to right side.	Cross Kick Behind Side Cross Kick Behind Side Cross Kick	Right Left Right
Section 2 1 – 2 & 3 – 4 5 & 6 7 – 8	Kick, Behind, 1/4 Turn, Step 1/2 Turn, Kick Ball Step, Step, Hold Kick right to right side. Cross right behind left. Turn 1/4 left and step left forward. Step right forward. Turn 1/2 left and step left forward. Kick right forward. Step ball of right beside left. Step left forward. Step right forward. Hold.	Kick Behind Quarter Step Half Kick Ball Step Step Hold	Turning left Forward
Section 3 1 – 3 4 5 & 6 7 – 8	Jazz Box 1/2 Turn Cross, Back Shuffle, Back Rock Cross left over right. Step right back. Make 1/4 turn right and step left to left side. Make 1/4 turn right and cross right in front of left. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left.	Jazz Box Turn Cross Shuffle Back Rock Back	Turning right Back On the spot
Section 4 1 & 2 3 & 4 5 – 6 7 – 8	1/4 Turn Chasse, 1/2 Turn Chasse, Jazz Box 3/4 Turn Turn 1/4 left and step right to right side. Close left beside right. Step right to side. Turn 1/2 left and step left to left side. Close right beside left. Step left to left side. Cross right over left. Turn 1/4 right and step left back. Turn 1/2 right and step right forward. Step left forward.	Quarter Chasse Half Chasse Cross Quarter Half Step	Turning left Turning right
Section 5 1 & 2 & 3 & 4 & 5 & 6 & 7 – 8	Kick & Touch, & Kick & Kick, & Touch & Kick, & Forward Rock Kick right forward. Cross right over left. Touch left behind right. Step left back. Kick right forward. Step right to right side. Kick left forward. Cross left over right. Touch right behind left. Step right back. Kick left forward. Step left to left side. Rock forward on right. Recover onto left.	Kick & Touch & Kick & Kick & Touch & Kick & Forward Rock	On the spot
Section 6 1 & 2 3 – 4 5 – 6 7 – 8	Back Shuffle, Back Rock, Step 1/4 Turn, Step 1/2 Turn Step right back. Close left beside right. Step right back. Rock back on left. Recover onto right. Step left forward. Turn 1/4 right and step right forward. Step left forward. Turn 1/2 right and step right forward.	Shuffle Back Rock Back Step Quarter Step Half	Back On the spot Turning right
Section 7 1 – 2 3 & 4 5 – 6 7 – 8	Cross Rock, Chasse 1/4 Turn, Step 1/2 Turn, Step 1/4 Turn Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Turn 1/4 left and step left forward. Step right forward. Turn 1/2 left and step left forward. Step right forward. Turn 1/4 left and step left forward.	Cross Rock Chasse Quarter Step Half Step Quarter	On the spot Turning left
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Cross Rock, Side, Cross, Step, Lock, Unwind Full Turn Cross rock right over left. Recover onto left. Step right to right side. Cross left over right. Step right forward. Cross and lock left behind right. Unwind full turn left over 2 counts (weight onto right).	Cross Rock Side Cross Right Lock Unwind	On the spot Right Forward Turning left

Choreographed by: Rob Glover (UK) December 2010

Choreographed to: 'Midnight Man' by Renee Olstead (132 bpm) from CD Single; also available as download from amazon.co.uk or iTunes (start on vocals, on word 'days')



A video clip of this dance is available at www.linedancermagazine.com