

Black Ic3

ADVANCED

48 Count 4 Walls

Choreographed by: "Icemaider"

Icemaider & June "The Lady In Black" Deakin

Choreographed to: If You're Getting' Down by Five

R Scuff, Hitch, Stomp/ Heel Taps, Kick/ Cross Back Side/ Knee Roll, ¼turn R, Knee Pop With Finger Clicks

- 1 & 2 Scuff Right Fwd (1), Hitch Right Knee (&), Stomp Right Fwd And Lean Weight Fwd
3 & 4 Tap Right Heel Twice While Bringing Weight Back To Centre (3&), Kick Right Fwd (4)
5 & 6 Cross Right Over Left (5), Step Left Slightly Back (&), Step Right Shoulder Width Apart (6)
7 & 8 Roll Right Knee In (7), Pivot ¼ Turn Right On Ball Of Left Foot (&), Pop Right Knee Fwd & Click Fingers At Shoulder Height (8)

½ Turn L With Heel Bumps/ L Step Lock Step/ Chug ¼ L, Chug ½ L/ Lunge R

- 1 & 2 Pivot ½ Turn Left On Balls Of Both Feet While Bumping Heels Three Times (1&2), Ending With Weight On Right
3 & 4 Step Fwd Left (3), Lock Right Behind Left (&), Step Fwd Left (4)
5 & 6 Pivot ¼ Turn Left And Touch Right Toe Out To Right Side (5), Hitch Right Knee While Pivoting ½ Turn Left On Ball Of Left Foot (&), Touch Right Toe Out To Right Side (6)
7 - 8 Lunge To Right Side (7), Bring Weight Back Onto Left While Dragging Right Back In To Meet Left (no Weight) (8)

Lean, Heel Out In/ R Drag Back, Cross Unwind ½ Turn Right, Travelling Applejacks Left

- 1 & 2 Step Fwd Right Leaning Fwd With Weight On The Ball Of The Foot (1), Twist Right Heel Right Then Left (&2)
3 - 4 Shift Weight Back Onto Left While Dragging Right Back Over 2 Counts Next To Left (no Weight) (3,4)
& 5 - 6 Step Right Slightly Back (&), Cross Left Over Right (5), Unwind ½ Turn Right (6)
7 & 8 Right Heel And Left Toe To Left (7), Left Heel And Right Toe To Left (&), Right Heel And Left Toe To Left (8)
Note An Easier Option For Counts 7&8 Is :swivel Heels Left (7), Swivel Toes Left (&), Swivel Heels Left (8)

Hitch Slide R/ R Heel Jack, L Toe Touch Back/ ¼ Turn L, Right Side Toe Point, Cross L Over R/ Unwind ½ Turn R With Heel Bumps

- & 1 - 2 Hitch Right Knee (&), Step Right To Right Side (1), Slide Left To Meet Right (2) Ending With Weight On Right
& 3 & 4 Step Weight Back Onto Left (&), Touch Right Heel Diagonally Fwd (3), Step Right Back In Place (&), Touch Left Toe Back (4)
& 5 & 6 Pivot ¼ Turn Left Stepping Weight Onto Left (&), Point Right Toe Out To Right Side (5), Step Right Back In Place (&), Cross Left Over Right (6)
7 & 8 Unwind ½ Turn Right While Bumping Heels Three Times (7&8) Ending With Weight On Right
Note On The 5th Wall, Counts 7&8 Slow Unwind Over 7 Counts With A Finger Click On Count 8. You Then Start From The Beginning Of The Dance

Syncopated Weave L/ R Heel Taps/ R Leg Pumps

- & 1 & 2 Step Slightly Back On Left (&), Cross Right Over Left (1), Step Left To Left Side (&), Cross Right Behind Left (2)
& 3 & 4 Step Left To Left Side (&), Touch Right Fwd (3), Tap Right Heel Twice (&4)
& 5 & 6 Hitch Right Knee Slightly (&), Pump Right Down Across Left But Not So That It Touches The Floor (5), Hitch Right Knee Slightly (&), Pump Right Out To Right Side But Not So That It Touches The Floor (6)
& 7 & 8 Repeat Counts &5&6

Step Touches X 2 With Finger Clicks/ R Step Lock Step/ Right Sweep Turn ½ Turn Right

- 1 - 2 Step ¼ Turn Right With Right (1), Touch Left Next To Right & Click Fingers At Shoulder Height (2)
3 - 4 Step Back ¼ Turn Right With Left (3), Cross Touch Right Over Left & Click Fingers At Shoulder Height (4)
5 & 6 Step Fwd Right (5), Lock Left Behind Right (&), Step Fwd Right
7 - 8 Pivot ½ Turn Right On Right Whilst Sweeping Left Around (7), Bring Left Next To Right With Weight (8)

Begin Again And Enjoy!**It's Nothin If It Ain't Got Funk!!!**