



Approved by:



Step That Step

2 WALL – 34 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 & 6 7 – 8	Jazz Box With Toe Struts, Forward Shuffle, Walk x 2 Step right toe across left. Drop right heel taking weight. Step left toe back. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. Step left toe slightly forward. Drop left heel taking weight. Step right forward. Close left beside right. Step right forward. Walk forward left. Walk forward right.	Cross Strut Back Strut Side Strut Forward Strut Right Shuffle Walk Walk	Right Back Right Forward
Section 2 1 – 2 3 & 4 Tag 5 & 6 & 7 & 8	Hip Bumps, Side Touch Right & Left, Shuffle 1/4 Turn Step left to side (feet apart) and bump hips left. Bump hips right (weight onto right). With feet apart, bump hips - left, right, left (weight ends on left). Wall 5: Dance 2-count Tag at this point then start the dance again, facing 6:00. Step right to side. Touch left beside right. Step left to side. Touch right beside left. Step right to side. Close left beside right. Turn 1/4 right stepping right forward. (3:00)	Bump Bump Bump & Bump Side Touch Side Touch Shuffle Quarter	On the spot Turning right
Section 3 1 – 2 3 & 4 5 & 6 7 & 8	Heel, Toe, Step, Pivot 1/4, Cross, Diagonal Lock Step x 2 Touch left heel forward. Touch left toe back. Step left forward. Pivot 1/4 turn right. Cross left over right. (6:00) Step right forward to right diagonal. Lock left behind right. Step right forward. (7:30) Step left forward to left diagonal. Lock right behind left. Step left forward. (4:30)	Heel Toe Step Pivot Cross Right Lock Right Left Lock Left	On the spot Turning right Forward
Section 4 1 – 2 3 & 4 5 – 6 7 & 8 9 – 10	Heel Dig, Heel Dig, Behind Side Cross (x 2) Hip Bumps Touch right heel forward to right diagonal twice. (7:30) (Squaring up to wall) Cross right behind left. Step left to side. Cross right over left. Touch left heel forward to left diagonal twice. (4:30) (Squaring up to wall) Cross left behind right. Step right to side. Cross left over right. Step right to side and bump hips right. Bump hips left (weight onto left).	Heel Heel Behind Side Cross Heel Heel Behind Side Cross Bump Bump	On the spot Left On the spot Right On the spot
Tag 1 – 2	Wall 5, after count 12: Step, Pivot 1/2 Turn Step right forward. Pivot 1/2 turn left. Then start the dance again from the beginning (facing 6:00).	Step Pivot	Turning left

Choreographed by: Yvonne Anderson (UK) January 2014

Choreographed to: 'Step That Step' by Sawyer Brown from CD The Best of Sawyer Brown; download available from iTunes (start on vocals)

Tag: One 2-count Tag during Wall 5, followed by a Restart



A video clip of this dance is available at www.linedancermagazine.com