



You Never Can Tell

Script approved by *Luke J Craig*



Luke Craig

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 - 4 5 - 8 Option:-	Toe Struts Forward x4. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Repeat steps 1 - 4. Make a full turn while travelling forward.	Right Strut Left Strut	Forward
	Section 2 1 - 3 4 - 6 7 - 8	Side Rock, Behind, Side Rock, Behind, 1/4 Turn Right, Together. Rock right to right side. Rock onto left in place. Cross right behind left. Rock left to left side. Rock onto right in place. Cross left behind right. Making 1/4 turn right step right forward. Step left beside right.	Rock & Behind Rock & Behind Turn Together	On the spot Turning right
	Section 3 1 - 4 5 - 7 & 8	Bounces, 1/4 Turn, Bounces, 1/2 Turn, Kick. Bounce heels 4 times making 1/4 turn right. Bounce heels 3 times making 1/2 turn left. Transfer weight to right. Kick left forward.	Bounce 2, 3, 4 Bounce 2, 3 & Kick	Turning right Turning left On the spot
	Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Back Rock, Forward Shuffle, Jazz Box 1/2 Turn Right. Rock back on left. Rock forward onto right. Step left forward. Close right beside left. Step left forward. Cross right over left. Step left back. Making 1/2 turn right step right forward. Step left beside right.	Back Rock Shuffle Step Cross Back Turn Together	On the spot Forward On the spot Turning right
	Section 5 & 1 - 2 & 3 - 4 5 - 6 7 - 8	Jump Forward, Jump Back, Monterey Turn. Jump forward right, left. Clap. Jump back right, left. Clap. Touch right to right side. Make 1/2 turn right stepping right beside left. Touch left to left side. Step left beside right.	& Forward Clap & Back Clap Out Turn Out Together	Forward Back Turning right On the spot
	Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Monterey Turn, Grapevine 1/4 Turn Right. Touch right to right side. Make 1/2 turn right stepping right beside left. Touch left to left side. Step left beside right. Step right to right side. Cross left behind right. Step right to right side. Making 1/4 turn right touch left to left side.	Out Turn Out Together Side Behind Side Turn	Turning right On the spot Right Turning right
	Section 7 1 - 4 5 - 6 7 - 8	Hip Bumps, Grapevine 1/2 Turn Left. Bump hips left, right, left, right. Make 1/4 turn left stepping left to left side. Cross right behind left. Step left to left side. Make 1/4 turn left touching right to right side.	Bump 2, 3, 4 Turn Behind Turn Touch	On the spot Turning left
	Section 8 1 - 4 5 - 6 7 - 8	Hip Bumps, Walk Back x2, Back Rock. Bump hips right, left, right, left. Walk back right. Walk back left. Rock back on right. Rock forward onto left.	Bump 2, 3, 4 Back Back Back Rock	On the spot Back On the spot

4 Wall Line Dance:- 64 Counts. Beginner/Intermediate.

Choreographed by:- Luke Craig (UK) October 2003.

Choreographed to:- 'You Never Can Tell' (160 bpm) by Chuck Berry from 'Pulp Fiction Soundtrack' CD or 'Great Chuck Berry' CD.

Music Suggestion:- 'Here Comes My Baby' (182 bpm) by The Mavericks from 'The Best of The Mavericks' CD.