



Approved by:



Good Time Comin' On

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Point Switches And Toe Touches Point right toe to side. Step right beside left. Point left toe to side. Step left beside right. Point right toe to side. Touch right toe beside left. Touch right toe to side. Step right beside left. Point left toe to side. Step left beside right. Point right toe to side. Step right beside left. Point left to side. Touch left toe beside right. Touch left toe to side.	Point & Point & Point In Out & Point & Point & Point In Out	On the spot
Section 2 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	& Forward Heel Strut x 3, Stomp Stomp, Back Toe Strut x 3, Stomp Stomp Step left beside right. Step right heel forward. Drop right toes taking weight. Step left heel forward. Drop left toes taking weight. Step right heel forward. Drop right toes taking weight. Stomp left beside right twice. Step left toe back. Drop left heel taking weight. Step right toe back. Drop right heel. Step left toe back. Drop left heel. Stomp right beside left twice.	& Right Strut Left Strut Right Strut Stomp Stomp Back Strut Back Strut Back Strut Stomp Stomp	Forward On the spot Back
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Side, Behind, Side Mambo (x 2) Step right to right side. Cross left behind right. Rock right to right side. Rock back onto left. Step right beside left. Step left to left side. Cross right behind left. Rock left to left side. Rock back onto right. Step left beside right.	Side Behind Side Mambo Side Behind Side Mambo	Right On the spot Left On the spot
Section 4 1 – 2 3 & 4 5 & 6 & 7 – 8	Step Pivot 1/4, Forward Shuffle, Heel Switches, Step Touch Step right forward. Pivot 1/4 turn left. (9:00) Step right forward. Close left beside right. Step right forward. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Step left big step forward. Touch right beside left.	Step Pivot Right Shuffle Heel & Heel & Forward Touch	Turning left Forward On the spot Forward
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Step, Step 1/4 Turn, Twist Rock forward on right. Recover onto left, kicking right forward. Step right back. Step left beside right. Step right forward. Step left forward. Turn 1/4 right pushing heels to left. (12:00) Twist heels right. Twist toes right. Twist heels right.	Rock Forward Coaster Step Step Quarter Heels Toes Heels	On the spot Turning right Right
Section 6 1 – 2 3 & 4 5 & 6 & 7 & 8	Step Pivot 1/4, Hip Bumps, Heel Flicks, Swivel, Heel Lift Step left forward. Pivot 1/2 turn right. (6:00) Step left to side bumping hips left. Bump hips right. Bump hips left. Flick right up behind left knee. Step down onto right. Flick left up behind right knee. Step down onto left. Swivel right toe to right side and left heel to left side. Return feet to centre. Rise up on toes, lifting heels.	Step Pivot Bump & Bump Right Flick Left Flick Swivel Bounce	Turning right On the spot
Tag 1 & 2 & 3 4	End of Wall 6 (facing 12:00): Point Switches And Toe Touch Point right toe to side. Step right beside left. Point left toe to side. Step left beside right. Point right toe to side. Touch right beside left. Then start the dance again.	Point & Point & Point Touch	On the spot
Ending	After Count 6&, Section 4: Step 1/4 Turn With Drag Step left forward. Turn 1/4 right, dragging right up to left.		

Choreographed by: Chris Watson (AU) August 2014

Choreographed to: 'Good Time Comin' On' by Jana Kramer from CD Jana Kramer download available from amazon or iTunes (16 count intro)

Tag: One easy Tag, danced after Wall 6



A video clip of this dance is available at www.linedancermagazine.com