



# Probably. . .



Anne Harris

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 & 6 & 7 & 8	<b>Side Behind 1/4 Turn, Step 1/4 Pivot Cross, 3/4 Turn, Step 1/2 Pivot, Rock &amp; Cross.</b> Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Pivot 1/2 turn left. Rock right to right side. Recover onto left. Cross right over left.	Side Behind Turn Step Turn Cross Turn & Step Pivot Rock & Cross	Right Turning right  Turning left  On the spot
<b>Section 2</b> 1 & 2 3 & 4 5 & 6 & 7 & 8	<b>Side Behind 1/4 Turn, Rock Step 1/4 Turn, Right Weave With Touch.</b> Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Rock right forward. Recover onto left. Turn 1/4 right stepping right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Touch left beside right.	Side Behind Turn Rock & Turn Cross Side Behind Side Cross Side Together	Left Turning left Turning right Right
<b>Section 3</b> 1 & 2 3 & 4 5 & 6 & 7 & 8	<b>Side Behind 1/4 Turn, Step 1/4 Pivot Cross, 3/4 Turn, Step 1/2 Pivot, Rock &amp; Cross.</b> Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/4 turn left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right. Rock left to left side. Recover onto right. Cross left over right.	Side Behind Turn Step Pivot Cross Turn Turn Step Pivot Rock & Cross	Left Turning left  Turning right  On the spot
<b>Section 4</b> 1 & 2 3 & 4 5 & 6 & 7 & 8	<b>Side, Behind, 1/4 Turn, Rock Step 1/4 Turn, Left Weave With Touch.</b> Step right to right side. Cross left behind right. Step right 1/4 turn right. Rock left forward. Recover onto right. Turn 1/4 left stepping left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Step right beside left.	Side Behind Turn Rock & Turn Cross Side Behind Side Cross Side Together	Turning right Turning left Left
<b>Section 5</b> 1 - 2 & 3 - 4 & 5 - 6 7 & 8	<b>Rock Steps With Switches, Sailor Step.</b> Rock left forward diagonally left. Recover onto right. Close left beside right. Rock right back diagonally right. Recover onto left. Close right beside left. Rock left forward diagonally left. Recover onto right. Cross left behind right. Step right to right side. Step left slightly forward.	Rock Step & Rock Step & Rock Step Sailor Step	On the spot
<b>Section 6</b> & 1 - 2 & 3 4	<b>&amp; Slide, Touch, &amp; Cross, Unwind Full Turn Left.</b> Close right beside left. Step left long step to left side. Step ball of right beside left. Step left small step back. Cross right over left. Unwind full turn left (weight ends on left).	& Slide Step & Cross Unwind	Left On the spot Turning left
<b>Tag:-</b> 1 - 2 & 3 4	<b>Danced At The End Of 2nd And 4th Walls Only: Slide, Touch, &amp; Cross, Unwind Full Turn Left.</b> Step right long step to right side. Touch left beside right. Step left small step back. Cross right over left. Unwind full turn left (weight ends on left).	Slide Touch & Cross Unwind	Right On the spot Turning left

INTERMEDIATE

**1 Wall Line Dance:-** 44 Counts. Intermediate.

**Choreographed by:-** Anne Harris (UK) June 2005.

**Choreographed to:-** 'Probably Wouldn't Be This Way' (66 bpm) by LeAnn Rimes from 'This Woman' CD, start on vocals.