



Approved by:



A Brand New Love

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 & 1 & 2 & 3 & 4 5 – 6 & 7 – 8	Back, Touch, & Touch & Touch & Cross, 1/4 Turn, Lock Step, Pivot 1/2 Step right back. Touch left toe in front of right. Step left beside right. Touch right toe beside left. Step right in place. Touch left toe beside right. Step left in place. Cross step right over left. Make 1/4 turn left stepping left forward. Step right forward. Lock left behind right. Step right forward. Pivot 1/2 turn left.	Back Touch & Touch & Touch & Cross Turn Step Lock Step Pivot	Back On the spot Left Turning left
Section 2 1 – 2 & 3 & 4 5 6 7 & 8 & Styling	Step, Hold, & Kick & Step, 1/4 Turn (Right Knee Out), Left Knee Out, Rocking Chair Step right to right side. Hold. Step left beside right. Kick right forward. Step right back. Step left in place (weight on both left and right). Make 1/4 turn right rotating right knee to right (shoulders to right diagonal). Rotate left knee to left (shoulders towards left diagonal). Rock right forward to left diagonal. Recover onto left. Rock right back on diagonal. Recover onto left Count 7: hands on top of thighs, hunch shoulders forward Count 8: hand on top of thighs, open shoulders back	Step Hold & Kick & Step Turn Roll Forward Rock Back Rock	Right On the spot Turning right On the spot
Section 3 1 – 2 & 3 & 4 5 – 6 7 & 8	Cross x 2, & Heel & Step, Turn, Turn Back, Touch & Touch Cross right forward over left. Step left forward over right. Step right to right side. Dig left heel in place (body to diagonal left). Step down on left. Step right in front of left. Turn 1/4 left (weight on both feet) bending knees. Turn 1/4 right (weight on right). Touch left toe behind right. Step left in place. Touch right toe in front of left.	Cross Cross & Heel & Step Turn Turn Touch & Touch	Forward On the spot Forward Turning On the spot
Section 4 & 1 & 2 & 3 – 4 5 6 & 7 8	Side, Touch, Side, Touch, & Step, Pivot 1/2, Step, 1/2, 1/2, 1/4, Slide Step right to right side. Touch left toe beside right. Step left to left side. Touch right toe beside left. Step right back. Step left forward. Pivot 1/2 turn right. Step left forward. Turn full turn left stepping right back, left forward. Turn 1/4 left stepping right to side. Slide left beside right (weight on left).	Right Touch Left Touch & Step Pivot Step Half Half Quarter Slide	Right Left Turning right Forward Turning left On the spot

Choreographed by: Florence Chevallet (FR) May 2010

Choreographed to: 'Wardrobe' by Toni Braxton (117 bpm) from CD Pulse; (32 count intro) also available as download from amazon.co.uk or iTunes



A video clip of this dance is available at www.linedancermagazine.com