



**Lorna Dennis &  
Richard Palmer**

# Bouncing Back To You

## 4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1&2 3 – 4 5&6 7 – 8	<b>Right Chasse, Back Rock, Left Chasse, Back Rock.</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover weight forward on right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover weight forward on left.	Right Chasse Back Rock Left Chasse Back Rock	Right On The Spot Left On The Spot
<b>Section 2</b> 1 – 2 3 – 4 &5,6 &7,8	<b>Right Toe Strut, Left Toe Strut, Syncopated Jumps Back X2.</b> Step forward on right toe. Drop right heel with weight. Step forward on left toe. Drop left heel with weight. Jump back feet shoulder width apart stepping: right, left. Hold. Jump back feet shoulder width apart stepping: right, left. Hold.	Right Strut Left Strut Jump Hold Jump Hold	Forward Forward Back Back
<b>Section 3</b> 1 – 2 3&4 5 – 6 7&8	<b>Back Rock. Right Chasse. Cross Rock. Shuffle 1/4 Turn.</b> Rock back on right. Recover weight forward on left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover weight back on right. Step left to left side. Close right beside left. Make 1/4 left stepping left forward.	Back Rock Right Chasse Cross Rock Shuffle Turn	On The Spot Right On The Spot Turning Left
<b>Section 4</b> 1 – 2 &3-4 5 6 – 7 8	<b>Step, Touch, &amp; Heel Ball Step, 1/2 Turn Heel Bounces, Kick.</b> Step forward on right. Touch left toe behind right. Step back on left. Dig right heel forward. Step right in place next to left. Step forward on left. Make 1/2 turn right bouncing heel twice. Kick right foot to right diagonal	Step Touch & Heel Ball Step Bounce Bounce Kick	On The Spot  Forward Turning Right On The Spot
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Weave Left, Toe Point, Weave Right, Toe Point.</b> Cross right behind left. Step left to left side. Cross right over left. Point left toe out to left side. Cross left behind right. Step right to right side. Cross left over right. Point right toe out to right side.	Behind Side Cross Point Behind Side Cross Point	Left  Right
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Cross Point X2. Right Jazz Box, Cross.</b> Cross right over left. Point left out to left side. Cross left over right. Point right out to right side. Cross right over left. Step back on left. Step right to right side. Cross step left over right.	Cross Point Cross Point Cross Back Side Cross	Forward Forward On The Spot
<b>Tag</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Happens at the end of Wall 2 facing 6 o'clock wall</b> Right Side Touch. Point. Touch. Left Side Touch. Point. Touch. Step right to right side. Touch left beside right. Point left out to left side. Touch left beside right. Step left to left side. Touch right beside left. Point right out to right side. Touch right beside left.	Side Touch Point Touch Side Touch Point Touch	Right On The Spot Left On The Spot

**Choreographed by:** Richard Palmer and Lorna Dennis (UK) June 2015

**Choreographed to:** 'Rubber Ball' by Bobby Vee (148 bpm) from 100 Party Hits of the 60's  
(24 count intro) Start on the lyrics "I'm like a rubber ball"  
Music available to download from iTunes and amazon.co.uk



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)