



Approved by:

R. McEnaney

The Other Side (Wow Hawaii)

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 – 3 4 5 & 6 7 & 8	Side Press With Knee Pops, Kick, Right Sailor, Left Sailor 1/4 Turn Press ball of right to right side (knee bent and popped out to side: swivel right heel). Pop right knee in (swivel heel out). Pop right knee out (swivel heel in). Push off right and kick right to right diagonal. Cross right behind left. Step left to side. Step right to place. Cross left behind right. Turn 1/4 left stepping right to side. Step left forward. (9:00)	Press Knee Pops Kick Right Sailor Left Sailor Turn	On the spot Turning left
Section 2 1 – 2 3 & 4 5 – 6 7 – 8	Walk Forward x 2, Forward Shuffle, Step Pivot 1/2, Full Turn Step right forward. Step left forward. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (3:00)	Right Left Right Shuffle Step Pivot Full Turn	Forward Turning right
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	1/4 Turn, Slide, Behind Side Cross, Side Rock, Sailor 1/2 Turn Turn 1/4 right stepping left big step left. Slide right towards left (weight on left). (6:00) Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 left stepping right to side. Turn 1/4 left stepping left forward. (12:00)	Quarter Slide Behind Side Cross Side Rock Sailor Half Turn	Turning right Left On the spot Turning left
Section 4 1 – 2 3 – 4 5 – 6 7 & 8 BRIDGE	Diagonal Slides, Back With Drag, Coaster Step Step right big step forward on right diagonal. Slide left towards right. Step left big step forward on left diagonal. Slide right towards left. Step right big step back. Drag left towards right. Step left back. Step right beside left. Step left forward. (12:00) Walls 3 & 6: Dance Bridge (see below) and then CONTINUE dance with Section 5.	Step Slide Step Slide Back Drag Coaster Step	Forward Back On the spot
Section 5 1 & 2 3 & 4 5 – 8	Hip Bumps Right And Left, Rock Forward/Back/Forward, 1/2 Turn With Hitch Touch right toe forward bumping hips forward. Bump hips back. Bump hips forward (weight onto right). Touch left toe forward bumping hips forward. Bump hips back. Bump hips forward (weight onto left). Rock right forward. Rock left back. Rock right forward. Turn 1/4 right hitching left.	Bump & Bump Bump & Bump Rock Back Rock Hitch	On the spot Turning right
Section 6 1 – 4 5 – 6 & 7 – 8	Jazz Box Cross, Syncopated Chasse (Optional Body Roll or Hip Roll on Chasse) Cross left over right. Step right back. Step left to side. Cross right over left. (3:00) Step left to side. Hold. Step right beside left. Step left to side. Touch right beside left.	Jazz Box Cross Side Hold & Side Touch	On the spot Left
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Rolling Vine Into Chasse, Cross Side, Sailor 1/4 Turn Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Close left beside right. Step right to side. (3:00) Cross left over right. Step right to right side. Cross left behind right. Turn 1/4 left stepping right to side. Step left forward. (12:00)	Rolling Vine Chasse Cross Side Sailor Quarter	Turning right Right Turning left
Section 8 1 – 2, 3 & 4 5 – 6 7 – 8	Step Pivot 1/2, Kick Ball Step, Side Touch x 2 Step right forward. Pivot 1/2 left. Kick right forward. Step right beside left. Step left forward. Step right to side (arms up). Touch left behind right (arms down and click fingers right). Step left to left side (arms up). Touch right behind left (arms down and click fingers left).	Step Pivot Kick Ball Step Side Touch Side Touch	Turning left Right Left
BRIDGE	Wall 3: Step, Heel Bounces Step right to side and bounce right heel 8 times (right hand up on first 4 counts, down on second 4, 'hang loose pose': right thumb and little finger extended, middle fingers bent and touching palm, as in 'call me' sign.) Wall 6: As Bridge above but do first 4 counts only (hand up). Then CONTINUE dance with Count 33.	Heel Bounces	On the spot
Ending	End of Wall 7: Look over right shoulder, bring right arm over with 'hang loose' hand.		

Choreographed by: Will Craig (US), Jo & John Kinser (UK), Rachael McEnaney (UK/US), Niels Poulsen (DK), Kate Sala (UK) & Roy Verdonk (NL) September 2014

Choreographed to: 'The Other Side' by Jason Derulo (128 bpm) from CD Single; download available from amazon or iTunes (8 count intro - start on vocals)

Choreographers' note: Special thanks to Wow Hawaii DJ Louis St George for music suggestion



A video clip of this dance is available at www.linedancermagazine.com