

Telepathy

This dance has such a catchy track of music, I found it by accident searching amazon one day, And Had to write to it...the rest is history, still being danced here with people holding hands On the last 8 counts...great fun!

2 WALL - 64 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Rumba Box		
1 - 4	Step right to right side. Step left beside right. Step right forward. Hold.	Side Together Forward	Forward
5 - 8	Step left to left side. Step right beside left. Step left back. Hold.	Side Together Back	Back
Section 2	Lock Step Back, Coaster Step		
1 - 4	Step right back. Lock left across right. Step right back. Hold.	Back Lock Back	Back
5 - 8	Step left back. Step right beside left. Step left forward. Hold.	Coaster Step	On the spot
Section 3	Forward Shuffle, Step, Pivot 1/2, Step		
1 - 4	Step right forward. Close left beside right. Step right forward. Hold.	Right Shuffle	Forward
5 - 8	Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Step Pivot Step	Turning right
Section 4	Side Rock, Cross (x 2)		
1 - 4	Rock right to right side. Recover onto left. Cross right over left. Hold.	Side Rock Cross	Left
5 - 8	Rock left to left side. Recover onto right. Cross left over right. Hold.	Side Rock Cross	Right
Section 5	Chasse 1/4 Turn, Step, Pivot 1/2, Step		
1 - 4	Step right to right side. Close left beside right. Step right 1/4 turn right. Hold.	Chasse Quarter Turn	Turning right
5 - 8	Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Step Pivot Step	
Section 6	Full Turn, Step, Mambo Step		
1 - 2	Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.	Full Turn	Turning left
3 - 4	Step right forward. Hold.	Step Hold	Forward
5 - 8	Rock forward on left. Rock back on right. Step left back. Hold. Mambo	Step	On the spot
Section 7	Coaster Step, Step, Pivot 1/4, Cross		
1 - 4	Step right back. Step left beside right. Step right forward. Hold.	Coaster Step	On the spot
5 - 8	Step left forward. Pivot 1/4 turn right. Cross left over right. Hold.	Step Quarter Cross	Turning right
Section 8	Weave		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Cross left over right.	Side Cross	
5 - 6	Step right to right side. Cross left behind right.	Side Behind	
7 - 8	Step right to right side. Cross left over right.	Side Cross	

Choreographed by:

Chris
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UK
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Choreographed to:

'You Can't Read My Mind' by Toby Keith from CD American Ride; also available as download from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com