



Approved by:



Welcome To The Weekend

4 WALL – 34 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Reverse Rumba Box, Mambo Step/Sweep, Back/Sweep, Point Back		
1 & 2	Step right to right side. Close left beside right. Step right back.	Side Together Back	Back
3 & 4	Step left to left side. Close right beside left. Step left forward.	Side Together Forward	Forward
5 & 6	Rock forward on right. Rock back on left. Step right back sweeping left round to back.	Mambo Sweep	On the spot
7 – 8	Step left back sweeping right around from front to back. Point right toe back.	Back Point	
Section 2	Walk x 2, Mambo 1/4 Turn Right, Walk x 2, Mambo 1/4 Turn Left		
1 – 2	Walk forward right. Walk forward left.	Walk Walk	Forward
3 & 4	Rock forward on right. Rock back on left. Turn 1/4 right stepping right to side.	Mambo Quarter	Turning right
5 – 6	Walk forward left. Walk forward right.	Walk Walk	Forward
7 & 8	Rock forward on left. Rock back on right. Turn 1/4 left stepping left to side.	Mambo Quarter	Turning left
Section 3	Cross, Back, Chasse Right, Cross, Back, Chasse Left 1/4 Turn		
1 – 2	Cross right over left. Step left back.	Cross Back	Back
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Chasse Right	Right
5 – 6	Cross left over right. Step right back.	Cross Back	Back
7 & 8	Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.	Chasse Quarter	Turning left
Section 4	Step, Pivot 1/2, Step, Pivot 1/2, Jazz Box Cross		
1 – 4	Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Step Pivot Step Pivot	Turning left
5 – 8	Cross right over left. Step left back. Step right to right side. Cross left over right.	Jazz Box Cross	On the spot
Restart	Walls 2 and 5 (facing 6:00 and 9:00 respectively): Start the dance again.		
Section 5	Side Rock, Touch		
1 & 2	Rock right to right side. Recover onto left. Touch right beside left.	Side Rock Touch	On the spot
Ending	Wall 8: Dance to count 14 (Walk Left, Right): then Mambo 1/2 Turn		
7 & 8	Rock forward on left. Rock back on right. Turn 1/2 left stepping left forward.	Mambo Half	Turning left

Choreographed by: Karl-Harry Winson (UK) January 2014

Choreographed to: 'Welcome To The Weekend' by Nathan Carter from CD Where I Wanna Be; download available from iTunes (12 count intro - start on 'Dancin')

Choreographer's note: On Wall 7, the dance seems to go out of phrase. Just dance through it.

Restarts: Two Restarts, both after 32 counts (Walls 2 and 5)



A video clip of this dance is available at www.linedancermagazine.com